



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester I

(To be implemented from 2024 – 25)

MAJOR 1: SANSKRIT SANKIRNA – BHAG I

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA1LLST1
Course Name	SANSKRIT SANKIRNA – BHAG I (संस्कृत संकीर्ण – भाग १)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit
Course Outcomes:	
	<i>The students will be able to:</i>
CO 1	Recall the story, characters, and themes in पुष्पहारः
CO 2	Explain literary devices and stylistic features used in the drama
CO 3	Analyze the correlation between Sanskrit literature and ancient medical science
CO 4	Perform or write a dramatic script based on पुष्पहारः scenes to demonstrate creativity

**Syllabus:****Contents****Unit I****Prose: 20 marks**

संस्कृत – पुष्पहार: – गद्यपाठा: – 1 – 5

Activity & Evaluation -**1. संवाद-नाटक: (Dialogue Skit)**

- विद्यार्थिनः गद्यपाठस्य आधारतः लघु-नाटिकां निर्माय मंचे प्रस्तुयन्ताम्
- For example, choose a story or dialogue from any prose lesson and enact it as a group skit in Sanskrit.
- Purpose: To improve spoken Sanskrit and understanding of characters/scenes.

2. प्रश्नोत्तरमाला (Question Chain Game)

- शिक्षकः एकं प्रश्नं पृच्छति, ततः छात्रः उत्तरं दत्वा अन्यं प्रश्नं कुर्वन्तु।
- This keeps the entire class involved while reinforcing comprehension of each prose passage.

Unit II**Poem: 20 marks**

संस्कृत – पुष्पहार: – पद्यपाठा: – 1 – 5

Activity & Evaluation -**1. छन्दः-गानं (Rhythmic Chanting)**

- विद्यार्थिनः कवितां छन्दोबद्धं पठन्तु वा गायन्तु।
- They can use beats or claps to maintain rhythm and understand meter.
- Helps in understanding Sanskrit prosody (छन्दः) and develops memory.

2. चित्रकाव्यम् (Poem Illustration)

- छात्राः पद्यस्य सारं चित्ररूपेण दर्शयन्तु।
- Students draw scenes or symbols that represent the meaning or message of the poem.
- Enhances creativity and comprehension.

Unit III**About the poets: 20 marks**

संस्कृत – पुष्पहार: – कविपरिचयः तथा शास्त्रज्ञपरिचयः

Activity & Evaluation -**1. जीवितवृत्तान्त प्रस्तुति (Biography Presentation)**

- प्रत्येक छात्रः एकस्य कवेः वा शास्त्रज्ञस्य विषये लघु-प्रस्तुतीं करोति।
- They can use charts, PPTs, or act as the poet and speak about their life and works.

2. कवि-श्लोक-संधानम् (Poet–Verse Matching Game)

- Provide a list of poets and their famous shlokas on separate cards.
- Students match each poet with their verse or contribution.
- Fun way to memorize names and associated works

Textbooks / Reference Books:

- संस्कृत – पुष्पहार: | रा.तु.म. नागपुर विद्यापीठ प्रकाशनम्
- संस्कृत कविदर्शनम्, चौखम्बा सीरिज, वाराणसी
- संस्कृत-पुष्पहार:-प्रदीपः (डॉ. मृदुला नासेरी, डॉ. पल्लवी राजनकर) ऋचा प्रकाशन, गजानन नगर, नागपुर

Evaluation Pattern:

S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
Total: 60 marks		Total: 40 marks



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester I

(To be implemented from 2024 – 25)

MAJOR 2: SANSKRIT SAHITYA TATHA VYAKARANAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit and Sanskrit Literature)
Course Code	BA1LLST2
Course Name	SANSKRIT SAHITYA TATHA VYAKARANAM (संस्कृत साहित्य तथा व्याकरणम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit
Course Outcomes:	
	<i>The students will be able to:</i>
CO 1	Describe the plot, setting, and literary elements from Acts 1–2 of स्वप्नवासवदत्तम्.
CO 2	Analyze the character development and dramatic techniques used in Acts 3–4 of स्वप्नवासवदत्तम्.

[Signature]

[Signature]

[Signature]

[Signature]



CO 3	Critically evaluate the philosophical, political, and emotional themes in Acts 5–6.
CO 4	Explain and apply different types of कारक in Sanskrit grammar with appropriate examples.

Syllabus:**Contents**

Unit I	20 marks स्वप्नवासवदत्तम् : 1- 3 अङ्काः Activity & Evaluation – 1. पात्र-अभिनयः (Character Role-play) • विद्यार्थिनः मुख्यपात्राणि विभज्य मंचे अभिनयं कुर्वन्तु। • Example: उदयनः, यौगन्धरायणः, वासवदत्ता इत्यादीनां पात्रेषु छात्राः संवादैः अभिनयं कुर्वन्तु। • Enhances memorization and deep understanding of dramatic dialogues. 2. संवाद-लेखनम् (Dialogue Writing) • छात्राः अङ्केषु वर्तमानं संवादं स्वशब्दैः पुनः संस्कृतभाषायां रचयन्तु। • Focus is on comprehension and language skills while being creative.
Unit II	20 marks स्वप्नवासवदत्तम् : 4 - 6 अङ्काः Activity & Evaluation – 1. नाटक-सारांश लेखनम् (Act-wise Summary Writing) • प्रत्येक अङ्कस्य संक्षिप्तं सारांशं संस्कृतभाषायां लेख्यताम्। • Builds the ability to comprehend and summarize dramatic scenes concisely. 2. भाववाचन प्रतियोगिता • छात्राः नाटकांशस्य पाठं अभिनययुक्तं भावपूर्णं कुर्वन्तु। • Encourages clear pronunciation, proper intonation, and emotional delivery ^प
Unit III	20 marks कारकप्रकारणम् Activity & Evaluation – 1. कारक-चित्रमाला (Case Illustration Chart) • प्रत्येक कारकस्य (कर्ता, कर्म, करण, समुदायः आदि) एकं वाक्यं लेखित्वा तेन सम्बन्धितं चित्रं निर्मायताम्। • Visual learning helps in remembering grammar rules better. 2. वाक्यरचनाप्रश्नोत्तरी (Sentence Formation Quiz) • शिक्षकः एकं शब्दं दत्त्वा विविधेषु कारकेषु वाक्यानि रचयन्तु छात्राः। • Example: “राम” → रामः फलम् खादति। (कर्ता), सीता रामेण सह गच्छति। (करण)। • Strengthens application of grammar in real usage.
Textbooks / Reference Books:	1) कविभासकृत स्वप्नवासवदत्तम् : चौखम्बा प्रकाशन, वाराणसी 2) लघुसिद्धान्तकौमुदी – कारकप्रकारणम् : चौखम्बा प्रकाशन, वाराणसी 3) विभक्तीवल्लरी – संस्कृतभारती प्रकाशन, दिल्ली

Evaluation Pattern:

S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
Total: 60 marks		Total: 40 marks



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester I

(To be implemented from 2024 – 25)

VSC: SANSKRIT INSTRUCTOR

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO2: Develop a strong concept of ancient Indian history, philosophy and literature.

PSO3: Increase in depth knowledge of the Core Areas of the subject.

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA1LLSVSC1
Course Name	SANSKRIT INSTRUCTOR संस्कृत प्रशिक्षक: (माध्यमिक स्तर:)
No. of Credits	02 (Lecture – 0, Tutorial – 2, Practical – 2)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	50 (Activity – <i>Min passing marks - 25</i>) 50 (Continuous Internal Evaluation – <i>Min passing marks - 25</i>) 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skill Course (VSC)
Pre-requisites for the course	This course expects no previous exposure to Sanskrit / Devanagari script. An interest in learning languages Picking up new words by repetition will help
Course Outcomes: <i>The students will be able to:</i>	
CO 1	Recognize and use basic Sanskrit vocabulary and structures like लिङ्ग, सर्वनाम, अस्ति-नास्ति for self-introduction and simple conversation.
CO 2	Construct grammatically correct simple sentences using common expressions such as आवश्यकम्, मास्तु, कस्य, आम्, न etc.
CO 3	Apply conversational Sanskrit for real-life situations involving time, numbers, & questions with confidence.

[Signature]

[Signature]

[Signature]

[Signature]



Syllabus:	Contents
Unit I	25 marks संस्कृत - संभाषणम् - परिचयः, लिङ्ग प्रयोगः - अस्ति-नास्ति प्रयोगः - सर्वनाम प्रयोगः
Unit II	25 marks संस्कृत - संभाषणम् - आम्, न. कस्य शब्दानां प्रयोगः। - आवश्यकम्, मास्तु इत्यादीनां शब्दानां प्रयोगः - संख्या, समयः प्रयोगः
Activity	1. चित्रदर्शनेन वर्णनम् (Picture-Based Speaking Activity) Purpose: To describe scenes using अस्ति/नास्ति, लिङ्ग and सर्वनाम. Example: Show a picture of a garden. Ask students to describe it like: "एषः वृक्षः अस्ति। एषा लता नास्ति। सः बालकः अस्ति। सा बालिका अस्ति।" Topics Covered: अस्ति-नास्ति, लिङ्ग, सर्वनाम 2. द्वन्द्वसंवादः (Pair Conversation Practice) Purpose: Practice <i>introductions</i> and usage of सर्वनाम and अस्ति-नास्ति in pairs. Example: - A: "तव नाम किम्?" - B: "मम नाम रोहितः। त्वम् कः?" - A: "अहम् छात्रः। एषा मम पुस्तिका अस्ति।" Topics Covered: परिचयः, सर्वनाम, अस्ति-नास्ति 3. क्रमानुसारं संख्या खेलः (Number Game in Sanskrit) Purpose: Prepare for Unit II but introduce counting early. Activity: Count objects in the room, speak aloud: "एकं पुस्तकम्, द्वे लेखन्यौ, त्रीणि पट्टानि..." Topics Covered: संख्या (Introductory for Unit II) 4. आदेश पालन (Instruction Following Game) Purpose: Use verbs and observe singular/plural & gender. Activity: Teacher gives commands like: "उत्तिष्ठ। उपविश। पुस्तकं धारय।" Students must follow using correct gender and number. Topics Covered: लिङ्ग प्रयोगः, क्रियापद अभ्यासः (helpful extension) 5. सर्वनाम स्पर्धा (Pronoun Competition) Purpose: Drill the correct use of सः, सा, तत्, एषः, एषा etc. Activity: Show objects and ask: "सः कः?", "सा का?", "तत् किम्?" – and students reply. Topics Covered: सर्वनाम प्रयोगः 6. संवाद लेखनम् (Dialogue Writing Test) Purpose: Practice real-life conversations using <i>introduction, pronouns, अस्ति/नास्ति</i>.



	Activity: Write a conversation between two friends: “कः भवति?” – “अहम् छात्रः।” – “सः कः?” – “सः मम मित्रम् अस्ति।” Topics Covered: परिचयः, अस्ति/नास्ति, सर्वनाम 7. संख्या एवं समय परीक्षणम् (Test on Numbers and Time) Purpose: Revise how to say numbers and tell time in Sanskrit. Activity: Ask: “सप्तवादने कः पाठः?” “दश द्वाराणि सन्ति।” Topics Covered: संख्या, समयः प्रयोगः 8. शब्द प्रयोग परीक्षणम् (Word Usage Test) Purpose: Drill the use of specific expressions like आम्, न, आवश्यकम्, मास्तु Activity: Give situations: "भोजनम् इच्छसि?" – "आम्।" "किं जलम् आवश्यकम्?" – "मास्तु।" Topics Covered: आम्/न., आवश्यकम्, मास्तु 9. शब्दचित्र परीक्षा (Vocabulary & Picture Test) Purpose: Recognize words and associate them with pictures. Activity: Show pictures of classroom items, numbers, clocks, etc. Ask: "एषः कः?" "कति वस्तूनि दृश्यन्ते?" Topics Covered: संख्या, आवश्यकवस्तूनां नामानि 10. श्रवण-परीक्षणम् (Listening Comprehension) Purpose: Test comprehension of spoken Sanskrit using all vocabulary. Activity: Teacher reads a paragraph; students answer: “कः अस्ति?”, “किं आवश्यकम्?”, “कति पुस्तकम्?” Topics Covered: Mix of Unit I & II – सर्वनाम, समयः, आवश्यकम्	
Textbooks / Reference Books:	1. संस्कृत - संभाषणम्, Sanskrit Bharati, Jhandewala Chowk, New Delhi – 110055 2. संस्कृतं वदतु – संस्कृतभारती प्रकाशन, दिल्ली 3. संस्कृत व्यवहारसाहस्री – संस्कृतभारती प्रकाशन, दिल्ली 4. कालबोधिनी – संस्कृतभारती प्रकाशन, दिल्ली	
Evaluation Pattern:		
S. No	Activity (50 marks)	CIE (50 marks)
1.	Picture-Based Speaking Activity	Dialogue Writing Test
2.	Pair Conversation Practice	Test on Numbers and Time
3.	Number Game in Sanskrit	Word Usage Test
4.	Instruction Following Game	Vocabulary & Picture Test
5.	Pronoun Competition	Listening Comprehension
Total: 50 marks		Total: 50 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's

Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester I

(To be implemented from 2024 – 25)

IKS - INDIAN KNOWLEDGE SYSTEM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitisastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA1LLSIKS
Course Name	Indian Knowledge System
No. of Credits	02 (Lecture – 2, Tutorial – 0, Practical – 0)
Teaching Hours	30 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Indian Knowledge System (IKS)
Pre-requisites for the course	• Basic knowledge of Ancient Literature of India • Come up with basic concepts of Mathematics • Glimpse of Indian History & Health

Course Outcomes: *The students will be able to:*

CO 1	Describe the scope and content of Indian Knowledge Systems and the Vedic Corpus with examples from classical literature.
CO 2	Analyze the values of Indian culture and the political-economic insights from Chanakya's work.
CO 3	Discuss and relate the Ayurvedic principles of Tridosha and well-being with present-day health practices.

[Signature]

[Signature]

[Signature]

[Signature]



CO 4 Demonstrate effective communication and collaboration by discussing Indian cultural and health systems in spoken and written form.

Syllabus:

Contents

Unit I

20 marks

Introduction to IKS

- Overview of IKS
- The Vedic Corpus – Vedas, Upavedas and their types, Vedic Maths and Numerology
- Important examples of classical and other Indian literature

ACTIVITY & EVALUATION –

1. वेदवर्गीकरण खेल: (Veda Classification Game)

Description: Give students slips/cards containing names of various *Vedas*, *Upavedas*, and related disciplines (e.g., *Rigveda – Knowledge of hymns*, *Ayurveda – Upaveda of Rigveda*). Ask them to match each to its correct category.

Objective: To familiarize students with the structure of Vedic literature and its branches.

2. भारतीय साहित्य परिचय प्रस्तुति (Literature Presentation)

Description: Students pick one classical Indian text (e.g., *Mahabharata*, *Panchatantra*, *Abhijnanashakuntalam*) and present its summary, significance, and message in Sanskrit or simple Hindi/English.

Objective: To explore the variety and richness of Indian classical literature.

Unit II

20 marks

Indian culture and civilization

- Characteristics of Indian culture, Idea of Bharatvarsha and an ideal King
- Indian concept of politics and economy
- Politico-economic contribution of Acharya Chanakya

ACTIVITY & EVALUATION –

1. नीति कथायाः नाटिका (Moral Story Enactment)

Description: Enact a short Sanskrit play based on Chanakya's teachings or Indian values of good governance and leadership.

Example: A skit where an *ideal king* listens to people, shows *dharma*, inspired by Chanakya Niti.

Objective: To internalize and perform values of Indian polity, ethics, and leadership.

2. भारतवर्षस्य विशेषतायाः पोस्टरनिर्माणम् (Poster-Making on Bharatvarsha)

Description: Students create a poster (handmade or digital) on the concept of *Bharatvarsha*—its boundaries, cultural values, ancient prosperity, and examples of unity.

Objective: To visualize and reflect upon the cultural-political idea of India.

Unit III

20 marks

Health and well-being

- Dimensions of mental and physical health
- Concept of wellbeing in Ayurveda
- Tridoshas, ways to build resilience

ACTIVITY & EVALUATION –

1. त्रिदोष परीक्षणम् (Tridosha Quiz/Game)

Description: Students play a card game or quiz where they identify *Vata*, *Pitta*, or



	<i>Kapha</i> based on symptoms or lifestyles described. Example: "Person feels dry skin, fear, sleeplessness" → Vata "Angry, overheating, sharp memory" → Pitta Objective: To understand basic Ayurvedic diagnosis and body-mind types. 2. आरोग्यम् चर्चासभा (Health Discussion Circle) Description: Students sit in a circle and discuss simple daily habits from Ayurveda that promote health—<i>dinacharya</i>, <i>diet</i>, <i>sleep</i>, <i>meditation</i>, etc. They speak in simple Sanskrit sentences like: • "प्रातःकाले जलं पिबामि" • "दशवादने निद्रां यामि" Objective: To connect ancient health concepts with their own lifestyle through spoken Sanskrit.	
Textbooks / Reference Books:	1) Vedic Sahitya ka Itihaas, Chaukhamba Series, Varanasi 2) Prachin Bhartiya Ganit, Mohan Apte, Pune 3) Ayurved Ka Itihaas avam Parichay, Bhartiya Chikitsa Kendriya Parishad, New Delhi 4) Shrimad Ramayanache mahatava ani vyavasthapanachi sutre, Dr. Mrudula Naseri 5) Arshakavi Maharshivyas Virachita Mahabharatasya Sankshiptvivaranam, Dr. Pallavi Rajankar	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	30 MCQs based on the three units = 60 marks (2 marks each)	Activity portfolio/ project book = 10 marks Participation & Attendance in the class = 10 marks Demonstration of Vedic Mathematics tricks = 10 marks Viva Voce = 10 marks
	Total: 60 marks	Total: 40 marks



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester II

(To be implemented from 2024 – 25)

MAJOR 3: SANSKRIT SANKIRNA – BHAG II

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA2LLST3
Course Name	SANSKRIT SANKIRNA – BHAG II (संस्कृत संकीर्ण – भाग २)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit
Course Outcomes:	
	<i>The students will be able to:</i>
CO 1	Recall key literary features, themes, and authorial background of पुष्पहारः



CO 2	Explain the social, moral, and aesthetic elements expressed in पुष्पहारः
CO 3	Analyze poetic devices, meter, and style in पुष्पहारः and their role in shaping meaning.
CO 4	Assess and summarize scientific contributions of Aryabhaṭa, Varahamihira, and Bhaskaracharya through Sanskrit texts.

Syllabus:	Contents
Unit I	Prose: 20 marks संस्कृत – पुष्पहारः – गद्यपाठः – 6 – 11 ACTIVITY & EVALUATION – 1. गद्यनाटिका (Prose-based Skit) Description: Students select a lesson from गद्यपाठ (e.g., a moral story or a dialogue) and convert it into a short Sanskrit play. Objective: - Enhances comprehension and spoken skills - Builds confidence in expression and memorization 2. शब्दार्थ स्पर्धा (Vocabulary Relay) Description: Prepare a word list from the prose lessons. Divide students into teams. Each team explains or translates the word, uses it in a sentence, or matches it with its meaning. Objective: - Improves vocabulary retention - Encourages quick thinking and teamwork
Unit II	Poem: 20 marks संस्कृत – पुष्पहारः – पद्यपाठः – 6 – 11 ACTIVITY & EVALUATION – 1. छन्दोवाचन प्रतियोगिता (Rhythmic Recitation Competition) Description: Students recite selected verses from the poems using proper metre (छन्दः), rhythm, and intonation. Objective: - Builds appreciation for Sanskrit prosody - Trains memory and expression 2. पद्यस्य अर्थचित्रम् (Visual Meaning of a Poem) Description: Students choose a verse and draw or present its meaning as a creative visual/art/poster. Objective: - Encourages creativity - Strengthens understanding of poetic imagery
Unit III	About the poets: 20 marks संस्कृत – पुष्पहारः – कविपरिचयः, शास्त्रज्ञपरिचयः ACTIVITY & EVALUATION – 1. कवि-रूप-अभिनयः (Dramatic Monologue as the Poet) Description: Each student impersonates a famous poet or scholar (e.g., Kalidasa, Bhavabhuti) and gives a short monologue about their life, works, and contributions in simple Sanskrit or supported Hindi. Objective: - Deepens connection with authors - Builds presentation and speaking skills

[Signature]

[Signature]

[Signature]

[Signature]



2. परिचय पत्रिका निर्माणम् (Poet Profile Making) Description: Students make a creative "profile card" or brochure of each poet or scholar, including their works, time period, region, and key contributions. Objective: - Helps with quick revision - Encourages summarization and organization of biographical data	
Textbooks / Reference Books:	1) संस्कृत – पुष्पहारः रा.तु.म. नागपुर विद्यापीठ प्रकाशनम् 2) संस्कृत कविदर्शनम्, चौखम्बा सीरिज, वाराणसी 3) संस्कृत-पुष्पहारः-प्रदीपः (डॉ. मृदुला नासेरी, डॉ. पल्लवी राजनकर) ऋचा प्रकाशन, गजानन नगर, नागपूर
Evaluation Pattern:	
S. No	Theory (60 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks
Total: 60 marks	
CIE (40 marks)	
Activity participation = 10 marks	
Class Test = 10 marks	
Assignment = 10 marks	
Viva = 10 marks	
Total: 40 marks	

321122

321122

Rajonkar

Saritar



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester II

(To be implemented from 2024 – 25)

MAJOR 4: ARSHAMAHAKAVYA TATHA BHARATIYA TATTVAGYAN

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO2: Develop a strong concept of ancient Indian history, philosophy and literature.

PSO3: Increase in depth knowledge of the Core Areas of the subject.

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA2LLST4
Course Name	ARSHAMAHAKAVYA TATHA BHARATIYA TATTVAGYAN (आर्षमहाकाव्य तथा भारतीय तत्त्वज्ञान)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

**Course Outcomes:**

The students will be able to:

- | | |
|------|---|
| CO 1 | Recall and explain philosophical concepts of karma, soul, and duty from श्रीमद्भगवद्गीता द्वितीयः अध्यायः |
| CO 2 | Identify and analyze ethical and ideal character traits from the Ramayana, emphasizing its literary and cultural value. |
| CO 3 | Compare and contrast the narrative structures and themes of Ramayana and Mahabharata. |
| CO 4 | Read, interpret and write Devanagari verses from Gita and Mahakavyas with proper understanding of their linguistic and phonetic features. |

Syllabus:**Contents****Unit I****20 marks**

श्रीमद्भगवद्गीता – द्वितीयः अध्याय

ACTIVITY & EVALUATION –**1. श्लोक-विचारः (Shloka Reflection & Discussion)**

Description: Divide students into groups and assign one shloka to each group. They should:

- Recite it
- Translate it
- Explain the moral or philosophical message

Objective:

- Deepens understanding of core ideas like आत्मा, कर्म, स्थितप्रज्ञ
- Enhances memorization, recitation, and interpretation skills

2. स्थितप्रज्ञ-विवरण नाटिका (Role-play on the Stithaprajna)

Description: Students enact a small play contrasting a *wise, detached person* (स्थितप्रज्ञः) vs. an *unsteady, emotional person*, based on teachings from the Gita.

Objective:

- Internalize Gita's teachings in real-life context
- Promote self-awareness and emotional balance

Unit II**20 marks**

आर्ष – महाकाव्यम् – रामायणम्

ACTIVITY & EVALUATION –**1. रामायण-पात्र परिचयः (Character Presentation)**

Description: Students choose one character (e.g., Rama, Sita, Hanuman) and present:

- Who they are
- Their dharma
- Key qualities and episodes

Objective:

- Helps understand epic values through character study
- Encourages moral reflection

2. रामायणचित्रकथा (Ramayana Comic Strip)

Description: Students draw or digitally create a comic strip of a key



	Ramayana event—e.g., वनवास, सीताहरण, or राम-रावण युद्ध—with Sanskrit dialogue or captions. Objective: • Combines language, art, and storytelling • Improves creativity and sequencing skills												
Unit III	20 marks आर्ष – महाकाव्यम् – महाभारतम् ACTIVITY & EVALUATION – 1. धर्मसंवादः (Moral Debate) Description: Organize a debate or discussion on moral dilemmas in Mahabharata. For example: • "Was Draupadi's cheerharan preventable?" • "Was Karna's loyalty justified?" Objective: • Encourages critical thinking • Engages with deeper moral questions through Sanskrit epic narratives 2. महाभारत-पत्रलीला (Mahabharata Role Cards Game) Description: Create role cards with names and clues (Yudhishtira, Bhima, Arjuna, Draupadi, Karna, Krishna). One student acts out while others guess using questions in Sanskrit/Hindi/English. Objective: • Fun way to revise characters and stories • Builds familiarity with epic personalities												
Textbooks / Reference Books:	1) श्रीमद्भगवद्गीता (स्वामी ब्रह्मस्थानन्द) श्रीरामकृष्णमठ, धन्तली, नागपूर 2) श्रीमदरामायणाचे महत्व आणि व्यवस्थापनाची सूत्रे – डॉ. मृदुला नासेरी 3) आर्षकविमहर्षिव्यासविरचित महाभारतस्य संक्षिप्त विवरणम् - डॉ. पल्लवी राजनकर												
Evaluation Pattern:													
S. No	<table><tr><th>Theory (60 marks)</th><th>CIE (40 marks)</th></tr><tr><td>1. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks</td><td>Activity participation = 10 marks</td></tr><tr><td>2. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks</td><td>Class Test = 10 marks</td></tr><tr><td>3. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks</td><td>Assignment = 10 marks</td></tr><tr><td>4. 3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks</td><td>Viva = 10 marks</td></tr><tr><td>Total: 60 marks</td><td>Total: 40 marks</td></tr></table>	Theory (60 marks)	CIE (40 marks)	1. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks	2. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks	3. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks	4. 3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks	Total: 60 marks	Total: 40 marks
Theory (60 marks)	CIE (40 marks)												
1. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks												
2. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks												
3. 1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks												
4. 3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks												
Total: 60 marks	Total: 40 marks												

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's

Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester II

(To be implemented from 2024 – 25)

VSC: SANSKRIT TRANSLATOR

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1 : write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO2: Develop a strong concept of ancient Indian history, philosophy and literature.

PSO3: Increase in depth knowledge of the Core Areas of the subject.

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA2LLSVSC2
Course Name	Sanskrit Translator - संस्कृत अनुवादकः
No. of Credits	02 (Lecture – 0, Tutorial – 2, Practical – 2)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	50 (Activity – <i>Min passing marks - 25</i>) 50 (Continuous Internal Evaluation – <i>Min passing marks - 25</i>) 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skill Course (VSC)
Pre-requisites for the course	• Basic knowledge of Sanskrit is expected • An interest in learning languages • Picking up new words by repetition will help

[Signature]

[Signature]

[Signature]

[Signature]

**Course Outcomes:**

Course Outcomes <i>The students will be able to:</i>	
CO 1	Recall and use basic sentence structures involving वचनम्, विभक्ति, and क्रियापद in conversational Sanskrit.
CO 2	Apply polite conversational expressions and use correct forms like अद्य, ह्यः, श्वः in daily speech situations.
CO 3	Construct short dialogues and use functional Sanskrit for communication by applying vocabulary and grammar rules.

Syllabus:**Contents**

Unit I	25 marks संस्कृत - संभाषणम् - वचनम् - षष्ठी, सप्तमी प्रयोगः, अस्ति-सन्ति। - क्रियापदानां प्रयोगः।
Unit II	25 marks संस्कृत - संभाषणम् - अद्य / श्वः / ह्यः प्रयोगः - शिष्टाचार - वाक्यप्रयोगः। - द्वितीया विभक्ती तथा कुत्र शब्दस्य प्रयोगः।
Activity	1) वाक्य रूपान्तरण (Bidirectional Sentence Translation) Explanation: Students translate simple sentences from Sanskrit ↔ Hindi/English and vice versa. Focus on: - Singular/Dual/Plural (वचन) changes - अस्ति-सन्ति (e.g., एषः छात्रः अस्ति → This is a student.) - क्रियापद-प्रयोग Relevance: Covers वचनम्, अस्ति-सन्ति, and क्रियापद 2) विभक्ति आधारित अनुवाद (Case-Based Translation Activity) Explanation: Translation practice using षष्ठी (Genitive – e.g., रामस्य पुस्तकम्) and सप्तमी (Locative – e.g., विद्यालये बालकः अस्ति।) Relevance: Directly maps to षष्ठी, सप्तमी प्रयोगः of Unit I 3) क्रियापद तालिका अनुवाद (Verb Table Translation) Explanation: Translate sentences using a verb in different persons and numbers: - पठति → पठतः → पठन्ति - अहं पठामि, वयं पठामः Relevance: Reinforces क्रियापद प्रयोगः and वचनम् 4) कालानुसारं अनुवाद (Translation Based on Time Words) Explanation: Sentences use अद्य, श्वः, ह्यः as time indicators and are translated accordingly: - अहं अद्य विद्यालयं गच्छामि → I am going to school today.



Relevance: Tied to Unit II – अद्य/श्च/ह्यः प्रयोगः

5) शिष्टाचार वाक्य प्रयोग अनुवाद अभ्यासः (Polite Sentence Translation)

Explanation: Students translate polite sentences and greetings:

- कृपया उपविशा
- भवतः नाम किम्?

Relevance: Matches Unit II – शिष्टाचार वाक्यप्रयोगः

6) साप्ताहिक अनुवाद कार्यपत्रम् (Weekly Translation Worksheet)

Explanation: Each week, a worksheet with mixed sentence translations (covering cases, verbs, polite forms, and time) is given for practice and assessment.

Relevance: Holistic revision of both Unit I & II

7) विभक्ति विशेष अनुवाद परीक्षणम् (Special Test on Case-Based Translation)

Explanation: Test focused specifically on द्वितीया, षष्ठी, सप्तमी cases in translation:

- रामः सीताम् पश्यति → Ram sees Sita.
- सीताया गृहं → Sita's house
- पुस्तकालये छात्रः पठति

Relevance: Covers षष्ठी, सप्तमी (Unit I) and द्वितीया (Unit II)

8) संवाद अनुवाद (Dialogue Translation Exercise)

Explanation: Students translate simple dialogues involving names, actions, greetings, and places.

- "कुत्र गच्छसि?" – "अहं विद्यालयं गच्छामि"
- "शुभप्रभातम्!" – "शुभदिवसः अस्तु!"

Relevance: Integrates अद्य/श्च/ह्यः, द्वितीया, शिष्टाचार, कुत्र

9) श्रवणानुसारं अनुवाद (Audio-Based Translation)

Explanation: Teacher reads out Sanskrit sentences or dialogues; students listen and translate orally or in writing.

Relevance: Enhances listening and comprehension of sentence structure, tense, and vocabulary across both units

10) प्रस्तुतीकरण अनुवाद (Translation Presentation)

Explanation: Group activity where students create and present a skit or conversation in Sanskrit with Hindi/English translation.

Relevance: Combines वचन, क्रियापद, विभक्तयः, शिष्टाचार, कुत्र, कालवाचक शब्दाः — perfect integration of both units

Textbooks / Reference Books:

1. संस्कृत - संभाषणम्, Sanskrit Bharati, Jhandewala Chowk, New Delhi - 110055
2. पाणिनीय शिक्षा – संस्कृतभारती प्रकाशन, दिल्ली
3. विभक्तीवल्लरी - संस्कृतभारती प्रकाशन, दिल्ली
4. अभ्यासपुस्तकम् - संस्कृतभारती प्रकाशन, दिल्ली

Evaluation Pattern:

S. No	Activity (50 marks)	CIE (50 marks)
1.	Bidirectional Sentence Translation	Weekly Translation Worksheet
2.	Case-Based Translation Activity	Special Test on Case-Based Translation
3.	Verb Table Translation	Dialogue Translation Exercise
4.	Translation Based on Time Words	Audio-Based Translation
5.	Polite Sentence Translation	Translation Presentation
Total: 50 marks		Total: 50 marks



[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester III

(To be implemented from 2025 – 26)

MAJOR 5: SANSKRIT VYAKARANAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLST5
Course Name	SANSKRIT VYAKARANAM संस्कृत व्याकरणम्
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit
Course Outcomes:	
	<i>The students will be able to:</i>
CO 1	<i>Summarize and explain the purpose and structure of various संहिता-s with relevant examples from the text.</i>
CO 2	<i>Differentiate between various types of अच् संधि (like गुण, वृद्धि, यण) by categorizing examples from classical Sanskrit.</i>
CO 3	<i>Demonstrate the application of हल् संधि rules using examples from the लघुसिद्धान्तकोमुदी and classical texts.</i>
CO 4	<i>Critique grammatical constructions in texts and devise alternative formations that adhere to Paninian grammar.</i>



Syllabus:	Contents
Unit I	Prose: 20 marks लघुसिद्धान्तकौमुदी - संज्ञाप्रकरणम् ACTIVITY & EVALUATION – 1. संज्ञा-वर्गीकरण माला (संज्ञा Classification Chain Game) Description: Students are given random Sanskrit terms or forms. They must categorize them as प्रातिपदिकम्, धातुः, प्रत्ययः, etc., and explain why. For example: • "गम्" → धातुः • "ता" → प्रत्ययः • "राम" → प्रातिपदिकम् Objective: • Reinforces conceptual clarity of technical grammar terms • Encourages quick recall and analytical thinking 2. संज्ञा-चित्रपत्रम् (संज्ञा Chart Creation) Description: Students design charts or posters showing definitions of संज्ञा-s with examples. E.g., a visual flowchart of धातुः → + प्रत्ययः → धातुरूपम् Objective: • Supports visual learning • Builds summary and presentation skills
Unit II	Poem: 20 marks लघुसिद्धान्तकौमुदी - अचसंधिप्रकरणम् ACTIVITY & EVALUATION – 1. अचसन्धिः शोधक्रीडा (Sandhi Detection Puzzle) Description: Students are given sandhi-joined words (e.g., रामोऽस्ति, देवाः आगच्छन्ति) and must identify: • The original words • The sandhi rule used (e.g., ओः सन्धिः, गुणसन्धिः) Objective: • Practice recognition and application of vowel sandhi rules 2. सन्धि-निर्माण स्पर्धा (Sandhi Formation Contest) Description: Provide students with two separate words. They must correctly form the sandhi and state the rule. E.g., • राम + अस्ति → रामोऽस्ति (ओः सन्धिः) • गुरु + उपदेशः → गुरूपदेशः Objective: • Develops synthesis skills and strengthens rule recall
Unit III	About the poets: 20 marks लघुसिद्धान्तकौमुदी – हलसंधिप्रकरणम् ACTIVITY & EVALUATION – 1. हलसन्धिः यथायोग्यं मिलनम् (Consonant Sandhi Matching Game) Description: Create flashcards – one side has a sandhi rule, and the other has word pairs. Students match the correct rule with examples.



	E.g., Rule: परसवर्ण सन्धि: → Example: सं + गच्छ → संगच्छ Objective: - Reinforces memory through visual and active learning 2. सन्धिपरीक्षा लघुपत्रिका (Sandhi Mini-Test Booklet) Description: Students receive a small booklet or worksheet where they: - Undo sandhi (विग्रह) - Form new sandhi - State and explain the rules Objective: - Summative review of vowel and consonant sandhi - Encourages independent learning and assessment	
Textbooks / Reference Books:	- लघुसिद्धान्तकौमुदी – वरदराजाचार्यप्रणित, गीताप्रेस, गोरखपुर - कौमुदी विहार – प्रा. नीला सोमलवार – कौमुदी प्रकाशन, यवतमाळ - लघुसिद्धान्तकौमुदी – मोतीलाल वानारसी दास, वाराणसी	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester III

(To be implemented from 2025 – 26)

MAJOR 6: NATYASAHITYA

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLST6
Course Name	NATYASAHITYA
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) + 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) = 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

Course Outcomes:

	<i>The students will be able to:</i>
CO 1	Recall the key characters, themes, and storyline of अभिज्ञानशाकुन्तलम्
CO 2	Interpret and explain important dialogues and poetic expressions from the play
CO 3	Analyze the emotional, ethical, and dramatic elements in Kalidasa's narrative
CO 4	Create a dramatic presentation or roleplay based on a scene from the play to enhance communicative and literary appreciation



Syllabus:	Contents
Unit I	20 marks अभिज्ञानशाकुन्तलम् – अंक - 1 - 3 ACTIVITY & EVALUATION – 1. संवाद-अभिनय (Dialogue Enactment) Description: Students select important conversations (e.g., first meeting of Dushyanta and Shakuntala) and present them as a mini-stage play in Sanskrit. Objective: - Enhances speaking skills and memorization - Brings characters and emotions to life 2. पात्र परिचय लेखनम् (Character Profile Writing) Description: Students write short Sanskrit paragraphs or presentations about key characters like दुष्यन्तः, शकुन्तला, अनसूया, प्रियम्बदा, describing their nature and role. Objective: - Improves comprehension - Encourages textual analysis in Sanskrit
Unit II	20 marks अभिज्ञानशाकुन्तलम् – अंक - 4 – 5 ACTIVITY & EVALUATION – 1. शाप दृश्य नाट्यरूपेण (Curse Scene Re-enactment) Description: Students dramatize the moment when Durvasa curses Shakuntala and the resulting reactions of her friends and the environment. Objective: - Deepens emotional connection to the story - Encourages understanding of dramatic tension 2. पत्रलेखनम् शकुन्तलायाः नाम (Letter Writing as Shakuntala) Description: Imagine Shakuntala writing a Sanskrit letter to King Dushyanta after he forgets her. Students compose the letter in simple Sanskrit, showing emotion and politeness. Objective: - Encourages creative writing - Applies learned vocabulary in context
Unit III	20 marks अभिज्ञानशाकुन्तलम् – अंक - 6 – 7 ACTIVITY & EVALUATION – 1. स्मरण श्लोक रचना (Memory Verse Composition) Description: Students compose or select 2–4 lines of Sanskrit verses that reflect Dushyanta's memory returning, or his regret and joy. Objective: - Encourages poetic appreciation - Enhances sensitivity to Sanskrit expression 2. अन्त्य-अंक समीक्षा (Final Act Review & Group Discussion) Description: Group discussion in Sanskrit or supported Hindi where students reflect: - Was the ending justified? - What moral and emotions did they learn?



	Objective: • Encourages critical thinking • Develops discussion and listening skills in Sanskrit context	
Textbook s / Referenc e Books:	1. अभिज्ञानशाकुन्तलम् – चौखम्बा – संस्कृतसंस्थानम् – चन्द्रिकलाव्याख्या 2. अभिज्ञान-शाकुन्तलम् – प्रा. नीला सोमलवार – कौमुदी प्रकाशन, यवतमाळ 3. अभिज्ञान-शाकुन्तलम् – डॉ. रामचंद्र वाळिंबे – सुयोग प्रकाशन, अमरावती	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Handwritten signature

Handwritten signature

Handwritten signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester III

(To be implemented from 2025 – 26)

MINOR 1: SANSKRIT PUSHPAHAR – BHAG I

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLSM1
Course Name	SANSKRIT PUSHPAHAR – BHAG I
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Minor
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

Course Outcomes:

The students will be able to:

CO 1 Recall the story, characters, and themes in पुष्पहारः

CO 2 Explain literary devices and stylistic features used in the drama

CO 3 Analyze the correlation between Sanskrit literature and ancient medical science

CO 4 Perform or write a dramatic script based on पुष्पहारः scenes to demonstrate creativity



Syllabus:	Contents
Unit I	Prose: 20 marks संस्कृत – पुष्पहारः – गद्यपाठाः – 1 – 5 ACTIVITY & EVALUATION – 1. गद्यनाटिका (Prose-Based Skit) Description: Students select a short passage or story from any prose lesson (गद्यपाठ) and enact it as a small play using spoken Sanskrit. Objective: - Improves pronunciation and understanding of sentence structure - Encourages teamwork and dramatization of values/morals 2. शब्दार्थ स्पर्धा (Word Meaning Game) Description: Prepare flashcards with Sanskrit words from the prose lessons. Students match them with their meanings or use them in sentences. Objective: - Builds vocabulary - Encourages contextual word usage
Unit II	Poem: 20 marks संस्कृत – पुष्पहारः – पद्यपाठाः – 1 – 5 ACTIVITY & EVALUATION – 1. छन्दोवाचन प्रतियोगिता (Chanting & Recitation Contest) Description: Students recite the given verses in proper meter (छन्दः) with clarity and rhythm. Optionally, include musical intonation or gestures. Objective: - Enhances memory, rhythm, and fluency - Develops appreciation for classical Sanskrit poetry 2. पद्यार्थ चित्रांकनम् (Drawing the Poetic Meaning) Description: Each student selects one verse and draws a picture illustrating its meaning. They also write the Sanskrit verse and its meaning beside the drawing. Objective: - Builds interpretation and visualization skills - Makes poetry more interactive and accessible
Unit III	About the poets: 20 marks संस्कृत – पुष्पहारः – कविपरिचयः, शास्त्रज्ञपरिचयः ACTIVITY & EVALUATION – 1. कवि रूप अभिनयः (Poet Role-Play) Description: Each student impersonates a poet (e.g., Kalidasa, Bhavabhuti) or scholar (e.g., Panini, Patanjali), introducing themselves, their works, and significance in simple Sanskrit or Hindi. Objective: - Builds connection with literary personalities - Encourages public speaking and biographical recall 2. परिचय पत्रिका निर्माणम् (Poet & Scholar Profile Cards) Description: Students prepare creative charts or flashcards with the poet's image, full name, timeline, famous works, language style, and philosophy.



	Objective: • Promotes summarization skills • Reinforces names, dates, and texts in a visual format	
Textbooks / Reference Books:	1. संस्कृत – पुष्पहार: रा.तु.म. नागपुर विद्यापीठ प्रकाशनम् 2. संस्कृत कविदर्शनम्, चौखम्बा सीरिज, वाराणसी 3. संस्कृत-पुष्पहार:-प्रदीप: (डॉ. मृदुला नासेरी, डॉ. पल्लवी राजनकर) ऋचा प्रकाशन, गजानन नगर, नागपूर	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester III

(To be implemented from 2025 – 26)

VSC: SANSKRIT TYPIST

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLSVSC3
Course Name	Sanskrit Typist - संस्कृत टंकलेखकः
No. of Credits	02 (Lecture – 0, Tutorial – 2, Practical – 2)
Teaching Hours	30 hours (One hour duration each)
Evaluation Scheme	50 (Activity – <i>Min passing marks - 25</i>) 50 (Continuous Internal Evaluation – <i>Min passing marks - 25</i>) 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	Vocational Skill Course (VSC)
Pre-requisites for the course	• This course expects no previous exposure to Sanskrit / Devanagari script. • An interest in learning languages • Picking up new words by repetition will help

Course Outcomes:

The students will be able to:

- | | |
|-------------|---|
| CO 1 | Identify and recall the Devanagari characters, matras, and typing formats in Sanskrit |
| CO 2 | Apply Sanskrit typing skills using Unicode software and format documents appropriately |
| CO 3 | Create error-free Sanskrit documents including scriptures, official letters, and certificates |



Syllabus:	Contents
Unit I	25 marks Devanagari Typing Basics and Introduction to Tools • Structure of vowels and consonants (स्वर, व्यंजन), Matras (मात्राएँ) and conjuncts (संयुक्ताक्षर) • Introduction to typing tools: Baraha, Google Input, Inscript, KrutiDev • Typing practice of shlokas and small paragraphs
Unit II	25 marks Practical Typing in Sanskrit and Document Formatting • Typing Literary, Scriptural Texts and Official Documents in Sanskrit • Formatting and Editing • Tools and techniques for proofreading and correction
ACTIVITIES	1. स्वर-व्यंजन टंकणाभ्यासः (Typing Practice of Vowels, Consonants, and Matras) Practice typing Sanskrit alphabets—स्वर (vowels), व्यंजन (consonants), and मात्रा (vowel markers) using tools like Baraha or Google Input Tool. 2. संयुक्ताक्षर तालिका निर्माणम् (Creating a Table of Consonant Clusters) Prepare a formatted table of consonant clusters (like क्र, त्र, छ, घ), ensuring proper ligature formation in Devanagari script. 3. श्लोक-टंकणम् द्वैः पद्धत्योः सहिता (Typing a Shloka in Two Formats) Type a Sanskrit shloka (e.g., from the Gita) using both Baraha and Inscript methods, highlighting formatting differences. 4. लिप्यन्तरण अभ्यासः (Transliteration Practice) Convert a Romanized Sanskrit paragraph into Devanagari script using KrutiDev or similar tools for script conversion. 5. औपचारिक पत्र-टंकणम् (Typing a Formal Sanskrit Letter) Compose and type an official/formal letter in Sanskrit, using appropriate salutation, body structure, and formatting. 6. शुद्धलेखन परीक्षणम् (Proofreading and Editing Practice) Proofread a typed Sanskrit passage and correct grammatical/typographical errors using editing tools. 7. विषय-उपविषय-रूपेण लेखनम् (Structured Document Creation) Type a document with headings, subheadings, bullet points, and organize content clearly in Sanskrit. 8. ग्रन्थांश-टंकणम् शैलीयुक्तम् (Scriptural Typing with Styling) Type a paragraph from scriptures (like the Upanishads) and apply font styles like bold, italics, font size, etc. 9. टंकण-साधन तुलनात्मक प्रयोगः (Tool-Based Typing Comparison) Type the same paragraph using both Google Input Tool and Inscript, then compare ease,



	accuracy, and layout. 10.द्विभाषिक दस्तावेज-निर्माणम् (Creating a Bilingual Document) Prepare a Sanskrit + English document with proper alignment, formatting, and spacing, ensuring clarity in both scripts.	
Textbo oks / Refere nce Books:	संस्कृत - संभाषणम् , Sanskrit Bharati, Jhandewala Chowk, New Delhi - 110055	
Evaluation Pattern:		
S. No	Activity (50 marks)	CIE (50 marks)
1.	Typing practice of vowels, consonants, matras, and conjuncts (संयुक्ताक्षर)	Type and format a scriptural paragraph (e.g., from Bhagavad Gita or Vedas) in Sanskrit
2.	Typing and formatting a Sanskrit shloka with proper alignment and font usage	Create a document with heading, subheadings, and bullet points entirely in Devanagari
3.	Transliteration of a short Romanized Sanskrit paragraph into Devanagari script	Prepare a bilingual (Sanskrit-English) document with correct formatting and layout
4.	Typing a formal Sanskrit letter using Baraha or Google Input tool	Type and format an official Sanskrit notification or circular
5.	Proofreading and correction of a given Sanskrit paragraph	Viva Voce – Explain usage and difference of tools like Baraha, Inscript, Google Input, KrutiDev
	Total: 50 marks	Total: 50 marks



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester III

(To be implemented from 2025 – 26)

FIELD PROJECT

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLSFP1
Course Name	Field Project
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Field Project (FP)
Pre-requisites for the course	
Course Outcomes: <i>The students will be able to:</i>	
CO 1	Analyze various Sanskrit tradition (literary, cultural, and oral) and interpret their relevance to contemporary society in alignment with Sustainable Development Goals.
CO 2	Evaluate the role of Sanskrit in education, health, ethics, and community well-being through thematic and ethnographic studies.
CO 3	Apply Sanskrit knowledge to local contexts by documenting inscriptions, flora–fauna names, healing traditions, and regional literary contributions.
CO 4	Demonstrate critical understanding of Sanskrit's modern applications, including media usage, mindfulness practices, gender perspectives, and community awareness programs.



❖ List of field project topics related to Sustainable Development Goals (SDGs)

Sr. No.	Project Title	SDG Linkage
1	Documentation of Sanskrit Inscriptions in Local Temples	SDG 11 – Sustainable Cities and Communities
2	Oral Sanskrit Reading Traditions – A Cultural Study	SDG 4 – Quality Education
3	Use of Sanskrit Shlokas in Rituals – An Ethnographic Study	SDG 16 – Peace, Justice and Strong Institutions
4	Teaching Methodologies in Sanskrit Schools	SDG 4 – Quality Education
5	Revival of Sanskrit as a Spoken Language	SDG 17 – Partnership for the Goals
6	Role of Sanskrit in Ayurvedic Texts and Local Healing Traditions	SDG 3 – Good Health and Well-being
7	Study of Sanskrit Proverbs and Their Relevance in Modern Life	SDG 4 – Quality Education
8	Impact of Bhagavad Gita Teachings on Youth Behavior and Ethics	SDG 4 – Quality Education; SDG 16 – Peace and Justice
9	Sanskrit Names of Local Flora and Fauna – A Study	SDG 15 – Life on Land
10	Contribution of Vidarbha Region to Sanskrit Literature	SDG 11 – Sustainable Cities and Communities
11	Sanskrit in Modern Media – Usage and Perception	SDG 9 – Industry, Innovation and Infrastructure
12	Women in Sanskrit Literature – A Thematic Study	SDG 5 – Gender Equality
13	Educational Value of Panini's Grammar – Local Awareness Study	SDG 4 – Quality Education
14	Sanskrit as a Tool for Mindfulness and Meditation	SDG 3 – Good Health and Well-being
15	Sanskrit Wall Paintings and Inscriptions in Local Temples	SDG 11 – Sustainable Cities and Communities

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester IV

(To be implemented from 2025 – 26)

MAJOR 7: SANKIRNA SAHITYA

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLST7
Course Name	SANKIRNA SAHITYA
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

Course Outcomes: *The students will be able to:*

CO 1	Recall key authors, texts, genres, and characters from संकीर्ण साहित्य, दूतघटोत्कचम्, नीतिशतकम्, and पञ्चतन्त्रम्.
CO 2	Explain the moral, political, and social teachings reflected in नीतिशतकम् and पञ्चतन्त्रम्.
CO 3	Analyze dramatic and poetic techniques used in दूतघटोत्कचम् and identify their significance in Sanskrit dramaturgy.
CO 4	Create short Sanskrit dialogues, subhashita-based stories, or adaptations inspired by the texts studied.



Syllabus:	Contents
Unit I	Prose: 20 marks दूतघटोत्कचम् – कविभासविरचित ACTIVITY & EVALUATION – 1. संवाद नाट्यरूपेण (Dialogue Enactment) Description: Students enact key scenes from दूतघटोत्कचम्—such as the meeting of Ghatotkacha with Duryodhana or Krishna—using memorized or adapted Sanskrit dialogue. Objective: - Enhances pronunciation and dramatic understanding - Brings the rasa (emotion) of the play to life 2. पात्रपरिचयपत्रिका (Character Profile Chart) Description: Students create a profile chart in Sanskrit or bilingual (Sanskrit + Hindi/English) of main characters like घटोत्कच, श्रीकृष्ण, दुर्योधन. Objective: - Strengthens comprehension of character roles and relationships - Encourages creative thinking and summarization
Unit II	Poem: 20 marks नीतिशतकम् – विद्वत्पद्मिनी, परोपकारपद्मिनी: ACTIVITY & EVALUATION – 1. नैतिक श्लोक वाचनस्पर्धा (Moral Verse Recitation Contest) Description: Students select, memorize, and recite shlokas from the नीतिशतकम् with meaning and explanation of the moral. Objective: - Improves memory, chanting, and meaning recall - Encourages ethical reflection and oratory 2. श्लोकस्य चित्ररूपेण प्रस्तुति (Illustrating the Shloka) Description: Students pick one verse and draw a scene or symbol that represents its message (e.g., a tree for generosity). Objective: - Encourages creative expression - Builds deeper connection to poetic imagery
Unit III	About the poets: 20 marks पञ्चतन्त्रम् – अपरीक्षितकारकम् कथा 2-6 ACTIVITY & EVALUATION – 1. नैतिककथा लेखनं (Moral Story Retelling in Sanskrit) Description: Students retell one of the Panchatantra stories (e.g., crow and snake, monkey and crocodile) in simple Sanskrit sentences with a written or oral summary. Objective: - Reinforces storytelling, sentence framing - Encourages moral reasoning in Sanskrit 2. कथानक नाट्यरूपेण प्रस्तुति (Story Dramatization) Description: Students form groups and act out the Panchatantra stories as animal characters, using Sanskrit dialogues or simple narration. Objective: - Increases engagement and understanding



Textbooks / Reference Books:	• Makes fables fun and memorable through movement and speech	
	1. दूतघटोत्कचम् – टि. गणपतिशास्त्री – चौखम्बा-संस्कृतसंस्थानम् 2. दूतघटोत्कचम् – डॉ. स्मिता होते – अरविन्द बुक एजन्सी, नागपुर 3. नीतिशतकम् – डॉ. हेमा गोखले - कविकुलगुरु कालिदास संस्कृत विश्वविद्यालय, रामटेक 4. पञ्चतन्त्रम् – डॉ. श्रीकृष्णमणि त्रिपाठी – चौखम्बा सुरभारती प्रकाशन, वाराणसी 5. पञ्चतन्त्रम् – डॉ. सुभाष रानडे – अनमोल प्रकाशन, पुणे २	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester IV

(To be implemented from 2025 – 26)

MAJOR 8: PRACHIN-SAHITYA

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLST8
Course Name	PRACHIN-SAHITYA
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

Course Outcomes:

The students will be able to:

- | | |
|-------------|---|
| CO 1 | Recall key facts, names, and contexts from the second chapter of खुबंशम् and Vedic texts. |
| CO 2 | Explain philosophical and spiritual teachings of the Upanishads and the narrative wisdom of the Puraṇas. |
| CO 3 | Analyze poetic structure, meter, and themes in खुबंशम् and identify historical-literary context. |
| CO 4 | Construct Sanskrit reflections or summaries on Vedic or Upanishadic themes using traditional expressions. |



Syllabus:	Contents
Unit I	20 marks रघुवंशम् - द्वितीय - सर्गः ACTIVITY & EVALUATION – 1. श्लोक-वाचन एवं भावार्थ प्रस्तुति (Shloka Recitation with Explanation) Description: Students select key verses from the second sarga and recite them with correct meter, followed by a simple Sanskrit or Hindi explanation of the meaning. Objective: - Improves pronunciation, rhythm, and comprehension - Builds connection with classical poetic style and content 2. रघुकुल-वृत्तचित्रम् (Lineage Chart of Raghu Dynasty) Description: Students draw a family tree of the Raghu dynasty starting from Dilipa, including Raghu, Aja, Dasharatha, and Rama, with brief descriptions in Sanskrit or Hindi. Objective: - Encourages understanding of epic genealogy - Visual aid for remembering key characters and events
Unit II	20 marks वेद तथा वेदाङ्ग परिचयः ACTIVITY & EVALUATION – 1. वेदविभाग सृजनम् (Vedic Branch Classification Chart) Description: Students prepare a chart/poster that lists the 4 Vedas (ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद) and their associated samhitas, brahmanas, aranyakas, and upanishads. Objective: - Builds foundational knowledge of Vedic literature structure - Enhances clarity and retention through visuals 2. वेदाङ्ग प्रश्नोत्तर स्पर्धा (Vedanga Quiz Contest) Description: Conduct a quiz competition on the six Vedangas (शिक्षा, कल्प, व्याकरण, निरुक्त, छन्दः, ज्योतिष), their definitions, and functions. Objective: - Encourages competitive and collaborative learning - Helps memorization of technical terminology
Unit III	20 marks उपनिषद् तथा पुराण परिचयः ACTIVITY & EVALUATION – 1. उपनिषद्-सूक्ति चिन्तनम् Description: Students select famous Mahavakyas (e.g., तत्त्वमसि, अहं ब्रह्मास्मि) and write a short explanation or reflection on its meaning and spiritual message. Objective: - Deepens philosophical thinking - Connects ancient wisdom with modern life 2. पुराण चरित्र प्रस्तुति (Puranic Story Character Presentation) Description: Students present a brief character sketch or story from a Purana (e.g., Story of Prahlada, Dhruva, or Matsya Avatar) in oral or written Sanskrit/Hindi. Objective: - Builds narrative skills and character understanding - Promotes appreciation for India's mythological heritage
Textbook/ Reference Books:	1. रघुवंशम् – गणेश शास्त्री लेले – मुम्बई 2. रघुवंशम् सर्ग २ – प्रा. सौ. नीला सोमलवार – कौमुदी प्रकाशन, यवतमाळ



3. भारतीय संस्कृतीकोश, पं. महादेवशास्त्री जोशी, खंड १ ते १०
4. संस्कृत साहित्याचा सोपपत्तिक इतिहास – डॉ. करंबेळकर

Evaluation Pattern:

S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature] *[Signature]*

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24

(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MINOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester IV

(To be implemented from 2025 – 26)

MINOR 2: SANSKRIT PUSHPAHAR – BHAG II

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA3LLSM2
Course Name	SANSKRIT PUSHPAHAR – BHAG II
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Minor
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

Course Outcomes:

The students will be able to:

- | | |
|-------------|--|
| CO 1 | Recall key literary features, themes, and authorial background of पुष्पहारः |
| CO 2 | Explain the social, moral, and aesthetic elements expressed in पुष्पहारः |
| CO 3 | Analyze poetic devices, meter, and style in पुष्पहारः and their role in shaping meaning. |
| CO 4 | Assess and summarize scientific contributions of Aryabhaṭa, Varahamihira, and Bhaskaracharya through Sanskrit texts. |



Syllabus:	Contents
Unit I	Prose: 20 marks संस्कृत – पुष्पहार: – गद्यपाठा: – 6 – 11 ACTIVITY & EVALUATION – 1. गद्यांश अभिनयम् (Prose Passage Enactment) Description: Students select a scene or dialogue from the prose lessons and present it as a short skit in Sanskrit, using appropriate gestures and expressions. Objective: - Improves reading fluency, pronunciation, and contextual comprehension - Encourages teamwork and speaking confidence 2. शब्दार्थ क्विज् (Vocabulary Quiz) Description: Organize a quiz competition focusing on word meanings, synonyms (पर्यायवाची), antonyms (विलोमपद) from the selected prose chapters. Objective: - Reinforces vocabulary from the lessons - Makes revision fun and competitive
Unit II	Poem: 20 marks संस्कृत – पुष्पहार: – पद्यपाठा: – 6 – 11 ACTIVITY & EVALUATION – 1. श्लोक गायन प्रतियोगिता (Shloka Singing/Recitation Competition) Description: Students recite or sing selected verses with proper intonation and rhythm, optionally using musical background or group format. Objective: - Enhances memory and poetic expression - Builds appreciation for rhythm and poetic beauty in Sanskrit 2. पद्यार्थ चित्रांकनम् (Illustration of Poetic Meaning) Description: Each student chooses a verse and draws a picture that illustrates its meaning. They then write the Sanskrit verse + explanation under the drawing. Objective: - Encourages creativity - Strengthens understanding of poetic imagery and themes
Unit III	About the poets: 20 marks संस्कृत – पुष्पहार: – कविपरिचयः, शास्त्रज्ञपरिचयः ACTIVITY & EVALUATION – 1. कवि रूप प्रस्तुति (Poet/Scholar Role-Play) Description: Students impersonate a poet or scholar (e.g., Kalidasa, Bhavabhuti, Panini) and introduce themselves in first-person using simple Sanskrit or Hindi. Objective: - Develops public speaking and historical awareness - Makes poet biographies engaging and personal 2. परिचय-पत्रिका निर्माणम् (Profile Card Creation) Description: Students prepare profile cards or posters for the poets and scholars, including life events, major works, contributions, and unique traits. Objective: - Helps in organizing key facts visually - Encourages summarization and presentation skills



**Textbooks /
Reference
Books:**

1. संस्कृत – पुष्पहार: | रा.तु.म. नागपुर विद्यापीठ प्रकाशनम्
2. संस्कृत कविदर्शनम्, चौखम्बा सीरिज, वाराणसी
3. संस्कृत-पुष्पहार:-प्रदीप: (डॉ. मृदुला नासेरी, डॉ. पल्लवी राजनकर) ऋचा प्रकाशन, गजानन नगर, नागपूर

Evaluation Pattern:

S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester IV

(To be implemented from 2025 – 26)

COMMUNITY ENGAGEMENT PROGRAM (CEP)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

For reference: PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: Have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2: Demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA4LLSCEP
Course Name	COMMUNITY ENGAGEMENT PROGRAM
No. of Credits	02 (Lecture – 0, Tutorial – 0, Practical – 04)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	Maximum Marks : 100 Minimum Passing Marks : 50
Group under NEP scheme	COMMUNITY ENGAGEMENT PROGRAM
Pre-requisites for the course	• Basic communication and writing skill
Course Outcomes:	
	Course Outcomes: <i>The students will be able to:</i>
CO 1	Plan and implement community-oriented Sanskrit activities such as camps, storytelling, street plays, and public readings to promote linguistic and cultural awareness.
CO 2	Demonstrate effective communication skills by performing Sanskrit dialogues, narrations, recitations, and creative presentations in public settings.
CO 3	Integrate Sanskrit with wellness, arts, and cultural practices—such as yoga, music, greeting-card designing, and exhibitions—to showcase interdisciplinary applications of the language.
CO 4	Organize and manage events like competitions, celebrations, and outreach programs while collaborating with schools and community centers in alignment with Sustainable Development Goals (SDGs).



❖ List of Community Engagement Program topics

Sr No.	Topics	Description	SDG Linkage
1.	संस्कृतशिक्षणशिविरः (Sanskrit Teaching Camp)	A 7-day camp to teach conversational Sanskrit, shlokas, and moral stories in nearby villages or schools.	SDG 4 – Quality Education
2.	बालकाव्यकथाश्रवणम् (Sanskrit Storytelling Sessions)	Storytelling for children using Panchatantra or Hitopadesha tales with moral lessons.	SDG 4 – Quality Education SDG 11 – Sustainable Communities
3.	संस्कृतनाट्यप्रदर्शनम् (Sanskrit Street Play)	Performing street plays in Sanskrit on social issues with explanations in Hindi/English.	SDG 16 – Peace, Justice, Strong Institutions
4.	योगवर्गः सह संस्कृतम् (Yoga Classes with Sanskrit)	Yoga sessions incorporating Sanskrit instructions, mantras, and basic yoga poses.	SDG 3 – Good Health and Well-being
5.	श्लोकस्पर्धा आयोजनम् (Shloka Recitation Competition)	Organizing inter-school competitions for Sanskrit verse recitation and public speaking.	SDG 4 – Quality Education
6.	संस्कृतग्रन्थपठनम् (Reading from Sanskrit Texts in Public)	Public readings of the Gita, Ramayana, or Subhashitas in simple language.	SDG 11 – Sustainable Cities and Communities
7.	संस्कृतदिवसोत्सवः (Sanskrit Day Celebration)	Exhibitions, debates, quizzes, and cultural programs to celebrate World Sanskrit Day.	SDG 11 – Sustainable Communities SDG 17 – Partnerships for the Goals
8.	संस्कृतगीतप्रचारः (Promotion of Sanskrit Songs)	Teaching Sanskrit bhajans and songs; conducting singing sessions in schools or temples.	SDG 5 – Gender Equality SDG 11 – Sustainable Communities
9.	संस्कृतशुभाशयपत्रनिर्माणम् (Creating Sanskrit Greeting Cards)	Designing handmade greeting cards with Sanskrit messages and translations.	SDG 4 – Quality Education SDG 8 – Decent Work and Economic Growth
10.	संस्कृत- हस्तलिखितपुस्तकमण्डपः (Handwritten Sanskrit Book Exhibition)	Exhibiting handwritten Sanskrit creative works by students.	SDG 11 – Cultural Preservation SDG 4 – Quality Education

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V

(To be implemented from 2024 – 25)

MAJOR 9 : KAVYASHASTRAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLST9
Course Name	KAVYASHASTRAM (काव्यशास्त्रम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the	• Basic understanding of Sanskrit language

Signature

Signature

Signature

Signature



course	• Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit			
Syllabus:		Contents		
	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Recall the plot, major characters, and significant incidents from प्रतिमानाटकम्.	PO2, PO7, PSO1	L – 1	Remember
CO 2	Explain the dramatic structure, literary beauty, and aesthetic features of प्रतिमानाटकम् in the context of Sanskrit drama.	PO1, PO2, PO5, PSO1	L – 2	Understand
CO 3	Identify and explain the definitions, characteristics, and examples of prescribed अलंकाराः from काव्यप्रकाशः.	PO1, PO2, PSO1, PSO3	L – 3	Apply
CO 4	Analyze and distinguish different अलंकाराः and apply this knowledge in the interpretation of Sanskrit poetic passages.	PO1, PO2, PO7, PSO1, PSO3	L – 4	Analyze
Unit I	20 marks (15 hrs) प्रतिमानाटकम् (भासविरचितम्) Activity & Evaluation - 1. संवाद-अभिनय (Scene-based Dialogue Enactment) • विद्यार्थी: प्रतिमानाटकस्य चयनित-दृश्यानां अभिनयम् कुर्वन्ति। • पात्रानुसारं संवादाः स्मृत्वा मंचे प्रस्तुतीकरणम्। • (e.g., राम-सीता संवादः, राम-भरतयोः संवादः) 2. पात्र-विश्लेषण-प्रस्तुति (Character Analysis Presentation) • छात्राः प्रमुख-पात्राणां (रामः, सीता, भरतः आदि) स्वभावं, गुणान्, कर्तव्यबोधं वर्णयन्ति। • PPT/Chart उपयोगेन प्रस्तुति।			
Unit II	20 marks (15 hrs) काव्यप्रकाशः दशमः-उल्लासः उपमा, अनन्वयः, उत्प्रेक्षा, ससंदेह, रूपकं, श्लेषः, अप्रस्तुतप्रशंसा Activity & Evaluation - 1. अलंकार-परिचय-क्रिया (Alankara Identification Activity) • छात्रेभ्यः श्लोकाः/वाक्यानि प्रदीयन्ते। • ते उपमा, रूपकं, उत्प्रेक्षा, श्लेषः इत्यादीन् अलंकारान् चिन्वन्ति। • Students identify and classify different alankaras from given examples. • Helps in conceptual clarity and differentiation of alankaras. • Strengthens analytical and interpretation skills. 2. सृजनात्मक-लेखनम् (Creative Alankara Writing) • छात्राः स्वयम् उदाहरणानि रचयन्ति यत्र विभिन्न-अलंकाराः प्रयुज्यन्ते।			

Signature

Signature

Signature

Signature



	• (उदा: उपमा, रूपकं, श्लेषः इत्यादि) • Students create their own sentences/verses using given alankaras. • Enhances creativity and application of concepts. • Improves Sanskrit writing and expression skills.	
Unit III	20 marks (15 hrs) काव्यप्रकाशः दशमः-उल्लासः समासोक्तिः, निदर्शना, अतिशयोक्तिः, दृष्टान्तः, विशेषोक्तिः, विभावना, रूपकम् Activity & Evaluation – 1. अलंकार-तुलना-चर्चा (Comparative Discussion Activity) • छात्राः समूहेषु विभक्ताः भवन्ति। • प्रत्येक-समूहः द्वयोः अलंकारयोः (उदा: अतिशयोक्तिः vs विभावना, रूपकम् vs दृष्टान्तः) तुलनां कुर्वन्ति। • ते तयोः भेदं, लक्षणं, उदाहरणानि च प्रस्तुतयन्ति। • Helps in distinguishing similar alankaras clearly. • Develops critical thinking and discussion skills. 2. अलंकार-नाट्यरूपान्तरणम् (Dramatic Representation Activity) • छात्राः किञ्चित् अलंकारं (उदा: रूपकम्, अतिशयोक्तिः, विभावना) चयनं कृत्वा लघु-नाट्यरूपेण प्रस्तुतयन्ति। • Each group enacts a short scene where the chosen alankara is clearly demonstrated.	
Textbooks / Reference Books:	• प्रतिमानाटकम् (भासविरचितम्), चौखम्भा संस्कृत संस्थान, वाराणसी • मम्मटकृत काव्यप्रकाशः – श्रीहरिशङ्करशर्मा, चौखम्भा संस्कृत संस्थान, वाराणसी	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V
(To be implemented from 2024 – 25)

MAJOR 10 : KHANDAKAVYAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B. A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLST10
Course Name	KHANDAKAVYAM (खण्डकाव्यम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core

[Signature]

[Signature]

[Signature]

[Signature]

**Pre-requisites for the course**

- Basic understanding of Sanskrit language
- Draft simple sentences in Sanskrit
- Ability to read basic words of Sanskrit

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand viraha and the cloud's journey through nature in पूर्वमेघ (मेघदूतम्).	PO1, PO2, PO5, PSO1	L – 2	Understand
CO 2	Understand Alaka's description and the expression of love and longing in उत्तरमेघ (मेघदूतम्).	PO1, PO2, PO5, PSO1	L – 2	Understand
CO 3	Explain poetic beauty, imagery, and style of Kalidas	PO1, PO2, PSO1, PSO3	L – 2	Understand
CO 4	Develop effective communication skills using correct grammar and vocabulary.	PO2, PO3, PO7, PSO3	L – 3	Apply

Syllabus:**Contents**

Unit I	20 marks (15 hrs) मेघदूतम् – पूर्वमेघः Activity & Evaluation - 1. भाव-मानचित्रणम् (Emotion Mapping Activity) • छात्राः यक्षस्य भावान् (विरह, आशा, स्मृति) चिन्वन्ति तथा तेषां चित्ररूपेण/कोष्ठक प्रस्तुतीकरणं कुर्वन्ति। • They map different emotions expressed in the poem and connect them with specific verses. • Helps in deep understanding of poetic emotions (रस-बोध). • Enhances interpretation and visualization skills. 2. मार्ग-चित्रण-क्रिया (Route Mapping of Cloud Journey) • छात्राः मेघस्य यात्रा-पथं (रामगिरि → अलकानगरी) मानचित्रे दर्शयन्ति। • स्थाने (नदीनि, पर्वताः, नगराणि) चिन्हितानि कुर्वन्ति। • Helps in understanding geographical imagination of the poem. • Makes learning visual and engaging.
Unit II	20 marks (15 hrs) मेघदूतम् – उत्तरमेघः Activity & Evaluation - 1. सन्देश-रचना-क्रिया (Message Composition Activity) • छात्राः यक्षस्य स्थानात् स्वयम् सन्देशं रचयन्ति यत् मेघेन यक्षिण्यै प्रेषितुं शक्यते। • They write a short message expressing feelings of love, longing, and hope. • Enhances understanding of poetic theme (विरह, प्रेम). • Develops creative and expressive writing skills. 2. भूमिका-अभिनय (Role Play Activity)

Signature

Signature

Signature

Signature



	- छात्राः यक्षः, यक्षिणी, मेघः इत्यादि पात्राणि स्वीकृत्य लघु-संवादं प्रस्तुतयन्ति। - Focus on how the message is delivered and received. - Makes the poem interactive and engaging. - Improves understanding of characters and emotions.
Unit III	20 marks (15 hrs) संस्कृत संवादलेखनम् Activity & Evaluation – 1. परिस्थितिजन्य-संवाद-लेखनम् (Situational Dialogue Writing) - छात्रेभ्यः विभिन्नाः परिस्थितयः दत्ताः (उदा: विद्यालये, चिकित्सालये, मित्रयोः मध्ये)। - ते तासु परिस्थितिषु लघु-संवादं संस्कृतेन लिखन्ति। - Develops real-life communication skills in Sanskrit. - Enhances sentence formation and practical usage. 2. संवाद-प्रस्तुतीकरणम् (Dialogue Presentation / Role Play) - छात्राः स्वलिखितं संवादं युगलरूपेण वा समूहेन मंचे प्रस्तौति। - Emphasis on pronunciation and natural conversation flow. - Improves spoken Sanskrit and confidence. - Makes learning interactive and engaging.
Textbooks / Reference Books:	- मेघदूतम् – महाकविकालिदासविरचितम्, चौखम्भा संस्कृत संस्थान, वाराणसी - संस्कृत संभाषणम् – संस्कृतभारती, नवदिल्ली

Evaluation Pattern:

S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V

(To be implemented from 2024 – 25)

MAJOR 11 : VEDIC SAHITYAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLST11
Course Name	VEDIC SAHITYAM (वैदिक साहित्यम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core

[Signature]

[Signature]

[Signature]

[Signature]

**Pre-requisites for the course**

- Basic understanding of Sanskrit language
- Draft simple sentences in Sanskrit
- Ability to read basic words of Sanskrit

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand the structure and classification of Vedic literature (Samhita, Brahmana, Aranyaka, Upanishad).	PO1, PO7, PSO1	L – 2	Understand
CO 2	Interpret selected Vedic hymns and their meanings.	PO1, PO2, PO5, PSO1, PSO3	L – 2	Understand
CO 3	Analyze the philosophical ideas presented in Vedic texts.	PO1, PO5, PO7, PSO1, PSO2	L – 4	Analyze
CO 4	Understand the cultural, religious, and social aspects reflected in Vedic literature.	PO2, PO4, PO5, PSO1, PSO2	L – 2	Understand

Syllabus:**Contents**

Unit I	20 marks (15 hrs) वैदिक-साहित्यस्य परिचयः Activity & Evaluation - 1. वेद-विभाग-प्रस्तुति (Vedas Classification Activity) • छात्राः चतुर्णां वेदानां (ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः) संक्षिप्तं परिचयं प्रस्तौति। • Each student/group explains structure (संहिता, ब्राह्मण, आरण्यक, उपनिषद्) using chart/PPT. • Helps in clear understanding of Vedic literature structure. • Develops presentation and conceptual clarity. 2. मन्त्र-अर्थ-बोधनम् (Mantra Meaning Activity) • छात्रेभ्यः सरलाः वैदिक-मन्त्राः (उदा: गायत्री-मन्त्रः) प्रदीयन्ते। • ते तेषां अर्थं सरलभाषया व्याख्यायन्ति। • Helps in understanding philosophical meaning of Vedic texts. • Connects students with cultural and spiritual knowledge.
Unit II	20 marks (15 hrs) वैदिक-सूक्ताणां सामान्य-परिचयः Activity & Evaluation - 1. सूक्त-परिचय-क्रिया (Sukta Identification Activity) • छात्रेभ्यः विभिन्न-सूक्तानां (उदा: पुरुषसूक्तम्, नासदीयसूक्तम्) संक्षिप्त-विवरणानि वा अंशाः प्रदीयन्ते। • ते तेषां नाम, विषयः तथा वेदः (ऋग्वेदः आदि) चिन्वन्ति। • Helps in understanding types and themes of Vedic suktas. • Improves conceptual clarity and memory. 2. मन्त्र-पाठ-व्याख्या (Recitation with Meaning Activity) • छात्राः चयनित-सूक्तानां मन्त्रान् शुद्ध-उच्चारणेन पठन्ति।

Signature

Signature

Signature

Signature



	• ततः सरलभाषया तेषां भावार्थं वदन्ति। • Develops correct pronunciation and understanding of Vedic chanting. • Connects recitation with meaning.	
Unit III	20 marks (15 hrs) वैदिकसाहित्यान्तर्गताः विचारकाः Activity & Evaluation – 1. विचारक-तत्त्व-चर्चा (Thinker–Idea Discussion Activity) • छात्राः विभिन्नान् वैदिक-विचारकान् (उदाः याज्ञवल्क्यः, गार्गी, मैत्रेयी) चयनं कुर्वन्ति। • ते तेषां मुख्य-विचारान् (आत्मा, ब्रह्म, ज्ञानम्) समूहचर्चायां विवेचयन्ति। • Helps in understanding philosophical concepts of Vedic thinkers. • Develops critical thinking and discussion skills. 2. विचारक-भूमिका-अभिनय (Role Play of Thinkers) • छात्राः कस्यचित् विचारकस्य भूमिका स्वीकृत्य तस्य विचारान् प्रस्तुतयन्ति। • (उदाः “अहं याज्ञवल्क्यः अस्मि...” इति रूपेण) • Makes learning interactive and engaging. • Enhances understanding through expression.	
Textbooks / Reference Books:	• वैदिकसाहित्यपरिचयः – बलदेव उपाध्याय, चौखम्बा विद्याभवन, वाराणसी • वैदिकसाहित्यइतिहासः – रामगोविन्द त्रिवेदी, चौखम्बा संस्कृत संस्थान, वाराणसी	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V
(To be implemented from 2024 – 25)

MAJOR ELECTIVE (A) : MAHAKAVYAM VRUTTAM CHA

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLSME1A
Course Name	MAHAKAVYAM VRUTTAM CHA (महाकाव्यं वृत्तं च)
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for	• Basic understanding of Sanskrit language

[Signature]

[Signature]

[Signature]

[Signature]

**the course**

- Draft simple sentences in Sanskrit
- Ability to read basic words of Sanskrit

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Analyze poetic expressions and character development in Sarga 1.	PO1, PO2, PO5, PSO1, PSO3	L – 4	Analyze
CO 2	Comprehend the narrative progression and literary features of Sarga 2.	PO1, PO2, PSO1	L – 2	Understand
CO 3	Evaluate the use of similes, metaphors, and poetic devices in Sargas.	PO1, PO2, PO5, PSO1, PSO3	L – 5	Evaluate
CO 4	Analyze the structure and patterns of prescribed Vṛttas.	PO1, PO7, PSO1, PSO2	L – 4	Analyze

Syllabus:**Contents**

Unit I	15 marks (15 hrs) किरातार्जुनीयम् सर्ग 1 Activity & Evaluation - 1. प्रसंग-विश्लेषणम् (Scene Interpretation Activity) • Students are given selected episodes from Kiratarjuniyam – Sarga 1. • They explain the context, characters, and underlying message in their own words. • Helps in understanding narrative flow and poetic depth. • Enhances analytical and interpretative skills. 2. पात्र-चिन्तनम् (Character Reflection Activity) • Students analyze the character of Arjuna and describe qualities such as determination, discipline, and focus. • They present their views through short oral or written responses. • Encourages deeper understanding of character and values. • Develops critical thinking and expression skills.
Unit II	15 marks (15 hrs) किरातार्जुनीयम् सर्ग 2 Activity & Evaluation - 1. श्लोक-व्याख्यानम् (Verse Explanation Activity) • Students are given selected verses from Kiratarjuniyam – Sarga 2. • They explain the meaning, context, and poetic significance in simple language. • Helps in understanding poetic expressions and deeper meanings. • Improves interpretation and comprehension skills. 2. अलंकार-अन्वेषणम् (Figure of Speech Exploration Activity) • Students identify literary devices (such as simile, metaphor, exaggeration) used in selected verses. • They explain how these enhance the beauty of the poetry. • Develops appreciation of poetic techniques.

Signature

Signature

Signature



	Enhances analytical and literary skills.
Unit III	15 marks (15 hrs) वृत्तम् – अनुष्टुप्, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, तोटक, भुजङ्गप्रयात, द्रुतविलंबित, वंशस्थ Activity & Evaluation – 1. वृत्त-परिचय-क्रिया (Metre Identification Activity) - Students are given different verses and asked to identify the metre such as Anushtup, Indravajra, Upendravajra, Upajati, Totaka, Bhujangaprayata, Drutavilambita, and Vamshastha. - They analyze syllable patterns and structure to determine the correct metre. - Helps in understanding structure and patterns of Sanskrit metres. - Develops analytical and pattern recognition skills. 2. वृत्त-पाठ-रचना-क्रिया (Metre Recitation and Composition Activity) - Students recite selected verses in proper rhythm and then attempt to compose simple lines in a given metre. - Focus is on maintaining correct syllable pattern and flow. - Enhances rhythmic understanding and practical application of metres. - Improves pronunciation and creative skills.
Unit IV	15 marks (15 hrs) वृत्तम् – वसन्ततिलका, मालिनी, पृथ्वी, मन्दाक्रान्ता, शिखरिणी, शार्दूलविक्रीडित, स्रग्धरा, आर्या Activity & Evaluation – 1. वृत्त-तुलना-विश्लेषणम् (Metre Comparison Activity) - Students compare different metres such as Vasantatilaka, Mandakranta, Shikharini, and Shardulavikridita based on syllable patterns and rhythm. - They present differences using tables or charts. - Helps in distinguishing similar metres clearly. - Develops analytical and comparative skills. 2. वृत्त-अनुरूप-पाठ-प्रदर्शनम् (Rhythmic Recitation Activity) - Students recite verses in different metres with correct rhythm and pauses. - Emphasis is on maintaining the unique flow of each metre. - Enhances rhythmic sense and pronunciation. - Improves practical understanding of metres.
Textbooks / Reference Books:	- किरातार्जुनीयम् – महाकविभारविवरचितम्, मल्लिनाथटीकासहितम्, चौखम्बा संस्कृत संस्थान, वाराणसी - किरातार्जुनीयम् – महाकविभारविवरचितम्, सी. शंकर राम शास्त्री (अनुवादक), मोतीलाल बनारसीदास, दिल्ली - संस्कृतछन्दःशास्त्रम् – रामचन्द्र झा, चौखम्बा विद्याभवन, वाराणसी - वृत्तालोकः – प्रा. कविता होले, क.का.सं.वि., रामटेक

[Signature]

[Signature]

[Signature]

[Signature]



Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 1 = 12 marks	Activity participation = 10 marks
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 2 = 12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 3 = 12 marks	Assignment = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 4 = 12 marks	Viva = 10 marks
5.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature] *[Signature]*

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V
(To be implemented from 2024 – 25)

MAJOR ELECTIVE (B) : UPANISHAD PARICHAY

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1: have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2: demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3: Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLSME1B
Course Name	UPANISHAD PARICHAY (उपनिषद परिचय)
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

[Signature]

[Signature]

[Signature]

[Signature]



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand the basic concepts and significance of the Upanishads.	PO1, PO5, PO7, PSO1	L – 2	Understand
CO 2	Comprehend the philosophical ideas of the <i>Isha Upanishad</i> .	PO1, PO5, PSO1, PSO2	L – 2	Understand
CO 3	Understand the key doctrines of the <i>Taittiriya Upanishad</i> .	PO1, PO5, PSO1, PSO2	L – 2	Understand
CO 4	Analyze the spiritual concepts presented in the <i>Kena Upanishad</i> .	PO1, PO5, PO7, PSO1, PSO2	L – 4	Analyze
CO 5	Develop the ability to critically appreciate Upanishadic philosophy and its relevance.	PO1, PO5, PO7, PSO1, PSO2, PSO3	L – 5	Evaluate
Syllabus: Contents				
Unit I	15 marks (15 hrs) कठोपनिषद् परिचय: Activity & Evaluation - 1. तत्त्व-चिन्तन-चर्चा (Philosophical Discussion Activity) - छात्राः कठोपनिषदः मुख्यतत्त्वानि (आत्मा, अमरत्वम्, नचिकेत-यमसंवादः) चर्चयन्ति। - ते तेषां तत्त्वानां सरलरूपेण विवेचनं कुर्वन्ति। - Helps in understanding core philosophical teachings. - Develops critical thinking and interpretation skills. 2. संवाद-पुनर्निर्माणम् (Dialogue Reconstruction Activity) - छात्राः नचिकेत-यमयोः संवादं स्वशब्दैः पुनर्निर्माय प्रस्तुतयन्ति। - लिखितरूपेण वा मौखिकरूपेण प्रस्तुतीकरणं कुर्वन्ति। - Enhances comprehension of the text and its message. - Improves expression and communication skills.			
Unit II	15 marks (15 hrs) इशावास्योपनिषद् परिचय: Activity & Evaluation - 1. मन्त्र-अर्थ-चिन्तनम् (Mantra Meaning Reflection Activity) - छात्राः इशावास्योपनिषदः प्रमुखमन्त्रान् पठन्ति तथा तेषां अर्थं चिन्तयन्ति। - ते “इशावास्यमिदं सर्वम्” इत्यादीनां मन्त्राणां तात्पर्यं सरलरूपेण वदन्ति। - Helps in understanding core philosophical ideas of the Upanishad. - Enhances interpretation and reflective thinking. 2. तत्त्व-प्रयोग-चर्चा (Concept Application Discussion Activity) - छात्राः उपनिषदः शिक्षां (त्याग, कर्तव्य, समत्व) स्वजीवने कथं प्रयुज्जते इति चर्चयन्ति। - स्वानुभवेन सह उदाहरणानि दत्त्वा प्रस्तुतीकरणं कुर्वन्ति। - Connects philosophical ideas with real-life application. - Develops critical thinking and communication skills.			
Unit III	15 marks (15 hrs) तैत्तिरीयोपनिषद् परिचय: Activity & Evaluation -			

Signature

Signature

Signature

Signature



	1. शिक्षावल्ली-चिन्तनम् (Shiksha Valli Reflection Activity) - छात्राः तैत्तिरीयोपनिषदः शिक्षावल्ली-अध्यायस्य मुख्योपदेशान् (सत्यं वद, धर्मं चर) चिन्तयन्ति। - ते तेषां शिक्षाणां स्वजीवने महत्त्वं वर्णयन्ति। - Helps in understanding ethical and moral teachings. - Encourages value-based learning and reflection. 2. पञ्चकोश-व्याख्यानम् (Pancha Kosha Explanation Activity) - छात्राः अन्नमय, प्राणमय, मनोमय, विज्ञानमय, आनन्दमय कोशानां संक्षिप्तं विवेचनं कुर्वन्ति। - ते चित्ररूपेण वा सारणीद्वारा तेषां प्रस्तुतीकरणं कुर्वन्ति। - Helps in understanding philosophical structure of human existence. - Develops analytical and presentation skills.
Unit IV	15 marks (15 hrs) केनोपनिषद् परिचयः Activity & Evaluation – 1. प्रश्नोत्तर-चिन्तनम् (Inquiry-Based Discussion Activity) - छात्राः केनोपनिषदः मूलप्रश्नान् (केन प्रेरितं मनः, केन प्राणः इति) चिन्तयन्ति। - ते तेषां प्रश्नानां दार्शनिकं विवेचनं कृत्वा स्वमतं प्रस्तौति। - Helps in understanding inquiry-based philosophy of the Upanishad. - Develops critical thinking and questioning ability 2. देवता-कथा-प्रस्तुति (Story Interpretation Activity) - छात्राः इन्द्र-अग्नि-वायु-उमा इत्यादीनां कथां पठित्वा तस्य तात्पर्यं वर्णयन्ति। - ते अहंकार-निवारणस्य संदेशं स्वशब्दैः प्रस्तौति। - Enhances understanding of symbolic storytelling. - Improves interpretation and expression skills.
Textbooks / Reference Books:	- उपनिषद्संग्रहः – श्रीमदादिशङ्कराचार्यभाष्यसमेतः, चौखम्बा विद्याभवन, वाराणसी - उपनिषद्संग्रहः (१८८ उपनिषद्) – पण्डितजगदीशशास्त्रिविरचितः, मोतीलाल बनारसीदास, दिल्ली - कठोपनिषद् – शङ्करभाष्यसमेता, चौखम्बा संस्कृत संस्थान, वाराणसी

Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 1 = 12 marks	Activity participation = 10 marks
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 2 = 12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 3 = 12 marks	Assignment = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 4 = 12 marks	Viva = 10 marks
5.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	
	Total: 60 marks	Total: 40 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester V
(To be implemented from 2025 – 26)

VSC : Computer Sanskrit Instructor

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (VSC in Sanskrit)
Course Code	BA5LLSVSC
Course Name	संस्कृत-संगणक-प्रशिक्षक: (Sanskrit Computer Instructor)
No. of Credits	02 (Lecture – 0, Tutorial – 2, Practical – 2)
Teaching Hours	30 hours (One hour duration each)
Evaluation Scheme	50 (Activity – <i>Min passing marks - 25</i>) 50 (Continuous Internal Evaluation – <i>Min passing marks - 25</i>) 100 marks (Min passing marks – 25 + 25 = 50)
Group under NEP scheme	VSC
Pre-requisites for the course	• This course expects no previous exposure to Sanskrit / Devanagari script. • An interest in learning languages • Picking up new words by repetition will help

[Signature]

[Signature]

[Signature]

[Signature]



	Course Outcomes The students will be able to:	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Create presentations and flyers using Sanskrit content effectively.	PO2, PO3, PO7, PSO3	L – 3	Apply
CO 2	Design projects, posters, banners, and certificates in Sanskrit.	PO2, PO3, PO7, PSO3	L – 3	Apply
CO 3	Integrate digital tools to produce creative and structured Sanskrit-based outputs.	PO1, PO2, PO7, PSO3	L – 6	Create
Syllabus:		Contents		
Unit I	25 marks (15 hrs) PPT, Flyer Making and Basic Video Editing (Creating educational Sanskrit videos) • Create PowerPoint presentations in Sanskrit with proper formatting and design. • Design informative flyers using Sanskrit text and visuals. • Develop basic educational videos in Sanskrit using simple editing tools.			
Unit II	25 marks (15 hrs) Project and Graphic Designing (Posters, banners, certificates in Sanskrit) • Design academic projects with structured layout and Sanskrit content. • Create posters, banners, and certificates in Sanskrit using design software. • Apply basic graphic design principles for attractive and effective presentation.			
ACTIVITIES	1. प्रस्तुतीकरणनिर्माणाभ्यासः (PowerPoint Presentation Practice) Create a simple Sanskrit PPT on a given topic using proper fonts, slides, and formatting. 2. पत्रक-निर्माणाभ्यासः (Flyer Making Practice) Design a flyer in Sanskrit for an event using basic design tools like Canva or PowerPoint. 3. संस्कृत-वीडियोनिर्माणाभ्यासः (Sanskrit Video Creation Practice) Create a short educational video in Sanskrit with text, voice, and basic editing. 4. संस्कृत-प्रकल्पनिर्माणम् (Project Designing) Prepare a structured project in Sanskrit with headings, content, and proper layout. 5. पोस्टर-निर्माणाभ्यासः (Poster Making Practice) Design an attractive poster in Sanskrit on cultural or educational themes. 6. प्रमाणपत्र-रचना (Certificate Designing) Create a Sanskrit certificate with proper formatting, borders, and content. 7. बैनर-निर्माणम् (Banner Designing) Design a banner in Sanskrit for events, workshops, or celebrations. 8. रूपरेखा-योजना-अभ्यासः			

[Signature]

[Signature]

[Signature]

[Signature]



	(Layout Planning Practice) Plan and organize content layout for projects, posters, or presentations. 9. चित्र-पाठ-संयोजनम् (Text and Image Integration) Combine Sanskrit text with relevant images for effective communication. 10. समूह-प्रकल्पकार्यः (Group Project Work) Work in a team to design a complete Sanskrit-based digital project (PPT, poster, video).	
Textbook s / Referenc e Books:	संस्कृत-संगणक-शब्दकोशः – श्रीनिवास वरखेड़ी सम्पादितः, संस्कृत अकादमी, नई दिल्ली	
Evaluation Pattern:		
S. No	Activity (50 marks)	CIE (50 marks)
1.	प्रस्तुतीकरणनिर्माणाभ्यासः (PowerPoint Presentation Practice)	संस्कृत-प्रकल्पनिर्माणम् (Project Designing)
2.	पत्रक-निर्माणाभ्यासः (Flyer Making Practice)	प्रमाणपत्र-रचना (Certificate Designing)
3.	संस्कृत-वीडियोनिर्माणाभ्यासः (Sanskrit Video Creation Practice)	समूह-प्रकल्पकार्यः (Group Project Work)
4.	पोस्टर-निर्माणाभ्यासः (Poster Making Practice)	रूपरेखा-योजना-अभ्यासः (Layout Planning Practice)
5.	बैनर-निर्माणम् (Banner Designing)	चित्र-पाठ-संयोजनम् (Text and Image Integration)
Total: 50 marks		Total: 50 marks

[Signature]

[Signature]

[Signature]

[Signature]



Near Sakkardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

(To be implemented from 2025 – 26)

FIELD PROJECT

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking
PO2: Effective Communication
PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics
PO 6: Environment and Sustainability
PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PS01:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smrutishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA5LLSFP
Course Name	FIELD PROJECT
No. of Credits	02 (Lecture – 0, Tutorial – 0, Practical – 2)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	Maximum Marks : 100 Minimum Passing Marks : 50
Group under NEP scheme	FIELD PROJECT
Pre-requisites for the course	Basic communication and writing skill

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Analyze various Sanskrit tradition (literary, cultural, and oral) and interpret their relevance to contemporary society in	PO1, PO4, PO5, PO6, PSO1, PSO2	L – 4	Analyze



	alignment with Sustainable Development Goals.			
CO 2	Evaluate the role of Sanskrit in education, health, ethics, and community well-being through thematic and ethnographic studies.	PO1, PO4, PO5, PO6, PO7, PSO2	L – 5	Evaluate
CO 3	Apply Sanskrit knowledge to local contexts by documenting inscriptions, flora-fauna names, healing traditions, and regional literary contributions.	PO2, PO3, PO4, PO6, PO7, PSO1, PSO3	L – 3	Apply
CO 4	Demonstrate critical understanding of Sanskrit's modern applications, including media usage, mindfulness practices, gender perspectives, and community awareness programs.	PO1, PO2, PO4, PO5, PO7, PSO2, PSO3	L – 4	Analyze

❖ List of field project topics related to Sustainable Development Goals (SDGs)

Sr. No.	Project Title	SDG Linkage
1	Documentation of Sanskrit Inscriptions in Local Temples	SDG 11 – Sustainable Cities and Communities
2	Oral Sanskrit Reading Traditions – A Cultural Study	SDG 4 – Quality Education
3	Use of Sanskrit Shlokas in Rituals – An Ethnographic Study	SDG 16 – Peace, Justice and Strong Institutions
4	Teaching Methodologies in Sanskrit Schools	SDG 4 – Quality Education
5	Revival of Sanskrit as a Spoken Language	SDG 17 – Partnership for the Goals
6	Role of Sanskrit in Ayurvedic Texts and Local Healing Traditions	SDG 3 – Good Health and Well-being
7	Study of Sanskrit Proverbs and Their Relevance in Modern Life	SDG 4 – Quality Education
8	Impact of Bhagavad Gita Teachings on Youth Behavior and Ethics	SDG 4 – Quality Education; SDG 16 – Peace and Justice
9	Sanskrit Names of Local Flora and Fauna – A Study	SDG 15 – Life on Land
10	Contribution of Vidarbha Region to Sanskrit Literature	SDG 11 – Sustainable Cities and Communities
11	Sanskrit in Modern Media – Usage and Perception	SDG 9 – Industry, Innovation and Infrastructure
12	Women in Sanskrit Literature – A Thematic Study	SDG 5 – Gender Equality
13	Educational Value of Panini's Grammar – Local Awareness Study	SDG 4 – Quality Education
14	Sanskrit as a Tool for Mindfulness and Meditation	SDG 3 – Good Health and Well-being
15	Sanskrit Wall Paintings and Inscriptions in Local Temples	SDG 11 – Sustainable Cities and Communities

Signature 1 *Signature 2* *Signature 3* *Signature 4*



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MAJOR 12 : ARVACHIN SANSKRIT SAHITYAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA6LLST12
Course Name	ARVACHIN SANSKRIT SAHITYAM (अर्वाचिन संस्कृत साहित्यम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the	• Basic understanding of Sanskrit language

[Signature]

[Signature]

[Signature]

[Signature]

**course**

- Draft simple sentences in Sanskrit
- Ability to read basic words of Sanskrit

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand the storyline and historical background of <i>Shivrajyabhishekam</i> .	PO1, PO2, PO5, PSO1	L – 2	Understand
CO 2	Explain literary style and historical significance of the text.	PO1, PO2, PO5, PSO1, PSO3	L – 2	Understand
CO 3	Enhance creative expression and language proficiency through composition.	PO2, PO3, PO7, PSO3	L – 3	Apply
CO 4	Apply literary appreciation techniques in Sanskrit prose and drama.	PO1, PO2, PO7, PSO1, PSO3	L – 3	Apply

Syllabus:**Contents**

Unit I	Prose: 20 marks (15 hrs) शिवराज्याभिषेकम् (अङ्क – 1,2,3) Activity & Evaluation - 1. घटना-क्रम-निर्माणम् (Event Sequencing Activity) • छात्राः शिवराज्याभिषेकस्य प्रमुख-घटनाः क्रमशः संयोजयन्ति। • ते प्रत्येकस्य घटनायाः संक्षिप्तं वर्णनं कुर्वन्ति। • Helps in understanding the sequence and significance of events. • Develops logical thinking and comprehension skills. 2. चरित्र-प्रस्तुति (Character Presentation Activity) • छात्राः छत्रपति-शिवाजी-महाराजस्य व्यक्तित्वं, गुणान्, कार्याणि च वर्णयन्ति। • ते लघु-प्रस्तुति (oral/written) रूपेण स्वविचारान् व्यक्तयन्ति। • Enhances understanding of historical character and values. • Improves presentation and expression skills.
Unit II	Poem: 20 marks (15 hrs) शिवराज्याभिषेकम् (अङ्क – 4,5,6) Activity & Evaluation - 1. भाव-पाठ-प्रदर्शनम् (Expressive Recitation Activity) • छात्राः शिवराज्याभिषेकस्य पद्यानि भावेन सह पठन्ति। • ते स्वर, लय, भावाभिव्यक्तिं च ध्यानपूर्वकं प्रदर्शयन्ति। • Helps in understanding poetic emotions and expression. • Enhances pronunciation, rhythm, and confidence. 2. पद्य-अर्थ-विवेचनम् (Poem Meaning Explanation Activity) • छात्राः चयनित-पद्यानां अर्थं सरलरूपेण व्याख्यायन्ति। • ते पद्यस्य संदेशं तथा भावं स्वशब्दैः व्यक्तयन्ति। • Develops comprehension of poetic meaning and themes.

	Improves interpretation and explanation skills.	
Unit III	About the poets: 20 marks (15 hrs) कथालेखनम् Activity & Evaluation – 1. कथा-निर्माण-क्रिया (Story Creation Activity) - छात्राः निर्दिष्ट-विषये लघुकथां संस्कृतेन रचयन्ति। - ते कथायाः आरम्भ-मध्य-अन्तं स्पष्टतया विनियोजयन्ति। - Develops creative thinking and structured writing skills. - Enhances ability to express ideas in Sanskrit. 2. चित्र-आधारित-कथालेखनम् (Picture-based Story Writing Activity) - छात्रेभ्यः चित्राणि प्रदीयन्ते, तेषां आधारं कृत्वा कथा लिखन्ति। - ते चित्रेषु दृष्टं घटनाक्रमं शब्दरूपेण वर्णयन्ति। - Encourages imagination and interpretation skills. - Improves descriptive and narrative abilities.	
Textbooks / Reference Books:	- शिवराज्याभिषेकम् – डॉ. श्री. भा. वर्णेकर, रा.तु.म. नागपुर विद्यापीठ प्रकाशनम् - शिवराज्याभिषेकम् – श्रीरामशास्त्रिविरचितम्, चौखम्बा संस्कृत संस्थान, वाराणसी - संस्कृतकथालेखनम् – कपिलदेव द्विवेदी, चौखम्बा संस्कृत संस्थान, वाराणसी - शिवराज्याभिषेकम् - (डॉ. मृदुला नासेरी, डॉ. पल्लवी राजनकर) ऋचा प्रकाशन, गजानन नगर, नागपूर	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MAJOR 13 : BHARTIYA DARSHANAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASS
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA6LLST13
Course Name	BHARTIYA DARSHANAM (भारतीय-दर्शनम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – Min passing marks - 24) 40 (Continuous Internal Evaluation – Min passing marks - 16) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

[Signature]

[Signature]

[Signature]

[Signature]



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Analyze the principles and doctrines of Astika Darshanas.	PO1, PO5, PO7, PSO1, PSO2	L – 4	Analyze
CO 2	Understand the concepts of Nastika schools of philosophy.	PO1, PO5, PSO1, PSO2	L – 2	Understand
CO 3	Compare and evaluate Astika and Nastika philosophies.	PO1, PO5, PO7, PSO2, PSO3	L – 5	Evaluate
CO 4	Develop skills in essay writing (Nibandha Lekhanam) in Sanskrit.	PO2, PO3, PO7, PSO3	L – 3	Apply

Syllabus:	Contents
Unit I	Prose: 20 marks (15 hrs) आस्तिक-दर्शनम् Activity & Evaluation - 1. दर्शन-तुलना-चर्चा (Comparative Philosophy Discussion Activity) - छात्राः षड्दर्शनानां (न्याय, वैशेषिक, सांख्य, योग, मीमांसा, वेदान्त) मुख्यतत्त्वानि चर्चयन्ति। - ते तेषां भेदान् तथा समानतां उदाहरणैः सह विवेचयन्ति। - Helps in understanding different schools of Indian philosophy. - Develops analytical and comparative thinking skills. 2. तत्त्व-प्रस्तुतीकरणम् (Concept Presentation Activity) - छात्राः कस्यचित् एकस्य दर्शनस्य मुख्यसिद्धान्तं (उदा: सांख्यस्य प्रकृति-पुरुष सिद्धान्तः) प्रस्तुतयन्ति। - ते साररूपेण तत्त्वं स्पष्टतया व्याख्यायन्ति। - Enhances understanding of philosophical concepts. - Improves presentation and explanation skills.
Unit II	Poem: 20 marks (15 hrs) नास्तिक-दर्शनम् Activity & Evaluation - 1. दर्शन-विश्लेषण-चर्चा (Philosophical Analysis Discussion Activity) - छात्राः नास्तिक-दर्शनानां (बौद्ध, जैन, चार्वाक) मुख्यसिद्धान्तान् विवेचयन्ति। - ते तेषां दृष्टिकोणं, भेदान् तथा तत्त्वानि उदाहरणैः सह प्रस्तुतयन्ति। - Helps in understanding different non-Vedic philosophical systems. - Develops analytical and critical thinking skills. 2. मत-प्रस्तुतीकरणम् (Viewpoint Presentation Activity) - छात्राः कस्यचित् नास्तिक-दर्शनस्य मतं स्वशब्दैः स्पष्टतया प्रस्तुतयन्ति। - ते तस्य दर्शनस्य विशेषताः तथा तर्कान् संक्षेपेण वदन्ति। - Enhances understanding of philosophical viewpoints. - Improves expression and presentation skills.
Unit III	About the poets: 20 marks (15 hrs) निबंधलेखनम् Activity & Evaluation - 1. विषयाधारित-निबंधलेखनम् (Topic-based Essay Writing Activity) - छात्राः निर्दिष्ट-विषये (उदा: पर्यावरणम्, शिक्षा, संस्कृतभाषा) निबंधं लिखन्ति। - ते प्रस्तावना, मुख्यांशः, उपसंहारः इति संरचनां पालनं कुर्वन्ति। - Develops structured writing and logical organization. - Enhances ability to express ideas clearly.

Signature

Signature

Signature

Signature



	2. रूपरेखा-निर्माण-क्रिया (Essay Outline Activity) - छात्राः निबंधस्य लेखनात् पूर्वं रूपरेखां निर्माय मुख्यबिन्दून् संयोजयन्ति। - ते तां रूपरेखां अनुसृत्य निबंधं विकसितुं प्रयतन्ते। - Helps in organizing thoughts before writing. - Improves planning and clarity in expression.	
Textbook s / Referenc e Books:	- भारतीयदर्शनम् – बलदेव उपाध्यायविरचितम्, चौखम्बा विद्याभवन, वाराणसी - सर्वदर्शनसंग्रहः – माधवाचार्यविरचितः, चौखम्बा संस्कृत संस्थान, वाराणसी - संस्कृतनिबन्धलेखनम् – कपिलदेव द्विवेदी, चौखम्बा संस्कृत संस्थान, वाराणसी	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Signature 1 *Signature 2* *Signature 3* *Signature 4*



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MAJOR 14 : VYAKARANAM (SAMASPRAKARANAM)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA6LLST14
Course Name	VYAKARANAM - SAMASPRAKARANAM (व्याकरणम् - समासप्रकरणम्)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

[Signature]

[Signature]

[Signature]

[Signature]



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Identify and analyze Kevala and Avyayibhava Samasa.	PO1, PO7, PSO1	L – 4	Analyze
CO 2	Understand the structure and varieties of Tatpurusha Samasa.	PO1, PSO1	L – 2	Understand
CO 3	Analyze Bahuvrihi Samasa and Dvandva Samasa and its usage in sentences.	PO1, PO2, PO7, PSO1, PSO3	L – 4	Analyze
CO 4	Develop the ability to form and interpret different Samasas in Sanskrit.	PO2, PO7, PSO1, PSO3	L – 3	Apply

Syllabus:**Contents**

Unit I	Prose: 20 marks (15 hrs) केवल समास, अव्ययीभाव समास Activity & Evaluation - 1. समास-परिचय-क्रिया (Compound Identification Activity) - छात्रेभ्यः विभिन्न-पदानि प्रदीयन्ते, ते तेषु केवल-समासं तथा अव्ययीभाव-समासं चिन्वन्ति। - ते समासस्य प्रकारं कारणेन सह स्पष्टयन्ति। - Helps in understanding types and structure of compounds. - Develops analytical and grammar skills. 2. समास-निर्माण-क्रिया (Compound Formation Activity) - छात्राः दत्त-पदानां योगेन केवल-समासं तथा अव्ययीभाव-समासं निर्माति। - ते निर्मित-समासानां अर्थं अपि लिखन्ति। - Enhances application of grammatical rules. - Improves sentence formation and language skills.
Unit II	Poem: 20 marks (15 hrs) तत्पुरुष समास Activity & Evaluation - 1. तत्पुरुष-भेद-चिन्तनम् (Types of Tatpurusha Analysis Activity) - छात्राः तत्पुरुष-समासस्य विभिन्न-भेदान् (षष्ठी, द्वितीया, तृतीया आदि) उदाहरणैः सह विवेचयन्ति। - ते प्रत्येकस्य भेदस्य लक्षणं तथा प्रयोगं स्पष्टयन्ति। - Helps in understanding different types of Tatpurusha compounds. - Develops analytical and classification skills. 2. वाक्य-परिवर्तन-क्रिया (Sentence to Compound Conversion Activity) - छात्राः दत्त-वाक्यानि तत्पुरुष-समासरूपेण परिवर्तयन्ति। - ते समासस्य विग्रहं तथा अर्थं अपि लिखन्ति। - Enhances practical application of grammar rules. - Improves transformation and language skills.
Unit III	About the poets: 20 marks (15 hrs) बहुव्रीहि समास, द्वन्द्व समास Activity & Evaluation - 1. समास-भेद-परिचय-क्रिया (Compound Type Identification Activity) - छात्रेभ्यः विभिन्न-समास-पदानि प्रदीयन्ते, ते तेषु बहुव्रीहि-समासं तथा द्वन्द्व-समासं चिन्वन्ति। - ते समासस्य लक्षणं तथा अर्थं कारणेन सह स्पष्टयन्ति। - Helps in distinguishing between Bahuvrihi and Dvandva compounds.



	• Develops analytical and classification skills. 2. समास-वाक्य-रचना-क्रिया (Sentence Formation using Compounds) • छात्राः बहुव्रीहि तथा द्वन्द्व-समासयुक्तानि वाक्यानि रचयन्ति। • ते समासस्य विग्रहं तथा प्रयोगं स्पष्टयन्ति। • Enhances application of grammar in sentence formation. • Improves understanding of usage in context.	
Textbooks / Reference Books:	• लघुसिद्धान्तकौमुदी (समासप्रकरणम्) – वरदराजविरचितम्, चौखम्बा संस्कृत संस्थान, वाराणसी • सिद्धान्तकौमुदी (समासप्रकरणम्) – भट्टोजीदीक्षितविरचितम्, चौखम्बा संस्कृत संस्थान, वाराणसी • लघुसिद्धान्तकौमुदी (समासप्रकरणम्) – नीला सोमलवार, नागपुर	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MAJOR ELECTIVE (A) : NATAKABHYASAH

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA6LLSME2A
Course Name	NATAKABHYASAH (नाटकभ्यासः)
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

[Signature]

[Signature]

[Signature]

[Signature]



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Analyze dramatic elements and dialogues in Acts 1–2.	PO1, PO2, PO5, PSO1, PSO3	L – 4	Analyze
CO 2	Comprehend the development of the storyline in Acts 3–4.	PO1, PO2, PSO1	L – 2	Understand
CO 3	Understand the progression of events in Acts 5–7.	PO1, PO2, PSO1	L – 2	Understand
CO 4	Analyze the climax and resolution in Acts 8–10.	PO1, PO2, PO5, PSO1, PSO3	L – 4	Analyze
CO 5	Develop an appreciation of Sanskrit drama, including style, language, and stage presentation.	PO2, PO3, PO5, PO7, PSO3	L - 3	Apply

Syllabus:	Contents
Unit I	15 marks (15 hrs) मृच्छकटिकम् अङ्क – 1, 2 Activity & Evaluation - 1. दृश्य-अभिनय-प्रस्तुति (Scene Enactment Activity) - छात्राः मृच्छकटिकस्य अङ्क १, २ मधील प्रमुख-दृश्यानां अभिनयम् कुर्वन्ति। - ते पात्रानुसारं संवादान् स्मृत्वा भावेन सह प्रस्तुतीकरणं कुर्वन्ति। - Helps in understanding dramatic structure and characters. - Enhances expression, teamwork, and confidence. 2. पात्र-विश्लेषणम् (Character Analysis Activity) - छात्राः चारुदत्तः, वसन्तसेना इत्यादीनां पात्राणां गुणान्, स्वभावं च विवेचयन्ति। - ते स्वशब्दैः तेषां महत्त्वं तथा भूमिकां वर्णयन्ति। - Develops understanding of characters and themes. - Improves analytical and interpretative skills.
Unit II	15 marks (15 hrs) मृच्छकटिकम् अङ्क – 3, 4 Activity & Evaluation - 1. संवाद-अभिनय-प्रस्तुति (Dialogue Enactment Activity) - छात्राः मृच्छकटिकस्य प्रमुख-संवादान् अभिनयेन प्रस्तौति। - भाव, उच्चारणं, पात्रानुरूपता च ध्यानपूर्वकं प्रदर्शयन्ति। - Helps in understanding character interactions and dramatic flow. - Enhances communication and expressive skills. 2. घटना-विश्लेषण-क्रिया (Event Analysis Activity) - छात्राः अङ्क ३, ४ मधील मुख्य-घटनानां कारणं, परिणामं च विवेचयन्ति। - ते घटनानां कथानक-विकासे योगदानं स्पष्टयन्ति। - Develops understanding of plot development and structure. - Enhances analytical and reasoning skills.
Unit III	15 marks (15 hrs) मृच्छकटिकम् अङ्क – 5, 6, 7 Activity & Evaluation -



	1. चरम-दृश्य-अभिनयः (Climactic Scene Enactment) - छात्राः मृच्छकटिकस्य उत्कर्ष-घटनानां अभिनयम् कुर्वन्ति। - ते पात्राणां भावान्, संघर्षं, समाधानं च स्पष्टतया प्रदर्शयन्ति। - Helps in understanding climax and resolution of the drama. - Enhances expression, confidence, and teamwork. 2. कथा-सार-प्रस्तुतीकरणम् (Story Summary Presentation Activity) - छात्राः अङ्क ५, ६, ७ घटनानां सारं संक्षेपेण प्रस्तुतयन्ति। - ते कथानकस्य मुख्यसंदेशं स्वशब्दैः स्पष्टयन्ति। - Develops comprehension of storyline and message. - Improves summarization and presentation skills.
Unit IV	15 marks (15 hrs) मृच्छकटिकम् अङ्क – 8, 9, 10 Activity & Evaluation – 1. न्यायालय-दृश्य-अभिनयः (Court Scene Enactment Activity) - छात्राः मृच्छकटिकस्य अङ्क ८, ९, १० न्यायालय-संबद्ध-दृश्यानां अभिनयम् कुर्वन्ति। - ते संवादान् भावेन सह प्रस्तुत्य न्यायप्रक्रियायाः चित्रणं कुर्वन्ति। - Helps in understanding dramatic tension and resolution. - Enhances expression, confidence, and teamwork. 2. संदेश-विश्लेषण-चर्चा (Theme Analysis Discussion Activity) - छात्राः अङ्क ८, ९, १० मुख्यसंदेशान् (न्याय, सत्य, धर्म) विवेचयन्ति। - ते कथायाः निष्कर्षं तथा तत्त्वं स्वशब्दैः स्पष्टयन्ति। - Develops understanding of themes and moral values. - Enhances analytical and critical thinking skills.
Textbooks / Reference Books:	- मृच्छकटिकम् – शूद्रकविरचितम्, चौखम्बा संस्कृत संस्थान, वाराणसी - मृच्छकटिकम् – डॉ. जगदीशचन्द्र मिश्र, हिन्दीव्याख्यासहितम्, चौखम्बा सुरभारती, वाराणसी

Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 1 = 12 marks	Activity participation = 10 marks
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 2 = 12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 3 = 12 marks	Assignment = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 4 = 12 marks	Viva = 10 marks
5.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	
Total: 60 marks		Total: 40 marks

Signature

Signature

Signature

Signature



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MAJOR ELECTIVE (B): CHAYANKAM

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

have Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smitishastra etc.

PSO2:

demonstrate the skill needed to participate in conversation that builds knowledge with collaboration

PSO3:

Enhance communication skills-Listening, Speaking, Reading, Writing

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit Language and Literature)
Course Code	BA6LLSME2B
Course Name	CHAYANKAM (छायाङ्कम्)
No. of Credits	04 (Lecture – 4, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Evaluation – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

(Signatures)



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand the storyline and themes of the Act.	PO1, PO2, PSO1	L – 2	Understand
CO 2	Evaluate the portrayal of Rama and Sita in different situations.	PO1, PO5, PO7, PSO1, PSO2	L – 5	Evaluate
CO 3	Understand the dramatic techniques and poetic style used in the text.	PO1, PO2, PO5, PSO1, PSO3	L – 2	Understand
CO 4	Analyze the climax and resolution in the Acts.	PO1, PO2, PO5, PSO1, PSO3	L – 4	Analyze
CO 5	Develop an appreciation of Sanskrit drama and its emotional depth.	PO2, PO3, PO5, PO7, PSO3	L - 3	Apply

Syllabus:**Contents**

Unit I	15 marks (15 hrs) भवभूतिविरचितम् उत्तररामचरितम् अङ्क – 1 Activity & Evaluation - 1. संवाद-अभिनय-प्रस्तुति (Dialogue Enactment Activity) - छात्राः उत्तररामचरितस्य अङ्क १ मधील प्रमुख-संवादान् अभिनयेन प्रस्तौति। - ते पात्रानुसारं भाव, उच्चारण, अभिव्यक्तिं च दर्शयन्ति। - Helps in understanding characters and emotional depth of the drama. - Enhances communication, expression, and confidence. 2. पात्र-भाव-विश्लेषणम् (Character Emotion Analysis Activity) - छात्राः रामस्य, सीतायाः इत्यादीनां पात्राणां भावान् तथा मनोस्थितिं विवेचयन्ति। - ते स्वशब्दैः तेषां परिस्थितिं तथा अन्तर्द्वन्द्वं वर्णयन्ति। - Develops understanding of emotional and psychological aspects. - Improves analytical and interpretative skills.
Unit II	15 marks (15 hrs) भवभूतिविरचितम् उत्तररामचरितम् अङ्क – 2, 3 Activity & Evaluation - 1. प्रसंग-अभिनय-प्रस्तुति (Episode Enactment Activity) - छात्राः उत्तररामचरितस्य अङ्क २, ३ प्रमुख-प्रसंगान् अभिनयेन प्रस्तौति। - ते पात्राणां भावान्, संवादान् च यथायोग्यं प्रदर्शयन्ति। - Helps in understanding emotional development and dramatic flow. - Enhances expression, teamwork, and confidence. 2. भाव-व्याख्या-चर्चा (Emotional Interpretation Discussion Activity) - छात्राः अङ्क २, ३ पात्राणां भावान् तथा परिस्थितीनां विवेचनं कुर्वन्ति। - ते तेषां निर्णयानां कारणं तथा प्रभावं स्वशब्दैः स्पष्टयन्ति। - Develops deeper understanding of emotions and themes. - Improves analytical and critical thinking skills.
Unit III	15 marks (15 hrs) भवभूतिविरचितम् उत्तररामचरितम् अङ्क – 4, 5 Activity & Evaluation - 1. दृश्य-विश्लेषण-प्रस्तुति (Scene Analysis Activity)

Handwritten signatures and initials:



	- छात्रा: उत्तररामचरितस्य अङ्क ४, ५ प्रमुख-दृश्यानां विश्लेषणं कुर्वन्ति। - ते पात्राणां निर्णयानां कारणं तथा तेषां प्रभावं विवेचयन्ति। - Helps in understanding key turning points of the drama. - Enhances analytical and interpretative skills. 2. संवाद-लेखन-क्रिया (Dialogue Writing Activity) - छात्रा: अङ्क ४, ५ प्रसंगानुसारं नवीनं संवादं रचयन्ति। - ते पात्रानुरूपं भाषा-प्रयोगं तथा भावं प्रदर्शयन्ति। - Encourages creative thinking and application of language. - Improves writing and expression skills.
Unit IV	15 marks (15 hrs) भवभूतिविरचितम् उत्तररामचरितम् अङ्क – 6, 7 Activity & Evaluation – 1. चरम-प्रसंग-अभिनयः (Climactic Episode Enactment Activity) - छात्रा: उत्तररामचरितस्य अङ्क ६, ७ प्रमुख-चरम-प्रसंगानां अभिनयम् कुर्वन्ति। - ते पात्राणां भाव-परिवर्तनं तथा समाधानं स्पष्टतया प्रदर्शयन्ति। - Helps in understanding the climax and resolution of the drama. - Enhances emotional expression and stage performance skills. 2. कथा-समाप्ति-चिन्तनम् (Conclusion Reflection Activity) - छात्रा: अङ्क ६, ७ कथायाः उपसंहारं तथा संदेशं विवेचयन्ति। - ते पात्राणां अन्तिम-स्थितिं तथा नीतिशिक्षां स्वशब्दैः वर्णयन्ति। - Develops understanding of theme and moral conclusion. - Improves reflective and analytical thinking.
Textbooks / Reference Books:	- उत्तररामचरितम् – भवभूतिविरचितम्, चौखम्बा संस्कृत संस्थान, वाराणसी - संस्कृतनाट्यपरिचयः – कपिलदेव द्विवेदी, चौखम्बा संस्कृत संस्थान, वाराणसी

Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 1 = 12 marks	Activity participation = 10 marks
2.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 2 = 12 marks	Class Test = 10 marks
3.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 3 = 12 marks	Assignment = 10 marks
4.	1 LAQ of 12 marks or 2 SAQs of 6 marks each Based on Unit 4 = 12 marks	Viva = 10 marks
5.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	
	Total: 60 marks	Total: 40 marks

[Signature]

[Signature]

[Signature]

[Signature]



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakkardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)
Semester VI
(To be implemented from 2024 – 25)

MINOR 3: TATTVAGYAN ARSHAMAHAKAVYAM CHA

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO2:

Develop a strong concept of ancient Indian history, philosophy and literature.

PSO3:

Increase in depth knowledge of the Core Areas of the subject.

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit and Sanskrit Literature)
Course Code	BA6LLSMI3
Course Name	TATTVAGYAN ARSHAMAHAKAVYAM CHA (तत्त्वज्ञान आर्षमहाकाव्यं च)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	45 hours (One hour duration each)
Evaluation Scheme	60 (End Semester Examination – <i>Min passing marks - 24</i>) 40 (Continuous Internal Examination – <i>Min passing marks - 16</i>) 100 marks (Min passing marks – 24 + 16 = 40)
Group under NEP scheme	Major Core

[Signature]

[Signature]

[Signature]

[Signature]



Pre-requisites for the course

- Basic understanding of Sanskrit language
- Draft simple sentences in Sanskrit
- Ability to read basic words of Sanskrit

	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Recall and explain philosophical concepts of karma, soul, and duty from श्रीमद्भगवद्गीता द्वितीयः अध्यायः	PO1, PO5, PO7, PSO1, PSO2	L – 2	Understand
CO 2	Identify and analyze ethical and ideal character traits from the Ramayana, emphasizing its literary and cultural value.	PO1, PO5, PSO1, PSO2	L – 4	Analyze
CO 3	Compare and contrast the narrative structures and themes of Ramayana and Mahabharata.	PO1, PO5, PO7, PSO2, PSO3	L – 5	Evaluate
CO 4	Read, interpret and write Devanāgarī verses from Gita and Mahakavyas with proper understanding of their linguistic and phonetic features.	PO2, PO3, PO7, PSO1, PSO3	L – 3	Apply

Syllabus:

Contents

Unit I	20 marks (15 hrs) श्रीमद्भगवद्गीता – द्वितीयः अध्यायः ACTIVITY & EVALUATION – 1. श्लोक-विचारः (Shloka Reflection & Discussion) Description: Divide students into groups and assign one shloka to each group. They should: • Recite it • Translate it • Explain the moral or philosophical message Objective: • Deepens understanding of core ideas like आत्मा, कर्म, स्थितप्रज्ञ • Enhances memorization, recitation, and interpretation skills 2. स्थितप्रज्ञ-विवरण नाटिका (Role-play on the Stithaprajna) Description: Students enact a small play contrasting a wise, detached person (स्थितप्रज्ञः) vs. an unsteady, emotional person, based on teachings from the Gita. Objective: • Internalize Gita's teachings in real-life context • Promote self-awareness and emotional balance
Unit II	20 marks (15 hrs) आर्ष – महाकाव्यम् – रामायणम् ACTIVITY & EVALUATION – 1. रामायण-पात्र परिचयः (Character Presentation) Description: Students choose one character (e.g., Rama, Sita, Hanuman) and present: • Who they are

[Signature]

[Signature]

[Signature]

[Signature]



	• Their dharma • Key qualities and episodes Objective: • Helps understand epic values through character study • Encourages moral reflection 2. रामायणचित्रकथा (Ramayana Comic Strip) Description: Students draw or digitally create a comic strip of a key Ramayana event—e.g., वनवास, सीताहरण, or राम-रावण युद्ध—with Sanskrit dialogue or captions. Objective: • Combines language, art, and storytelling • Improves creativity and sequencing skills	
Unit III	20 marks (15 hrs) आर्ष – महाकाव्यम् – महाभारतम् 1. धर्मसंवादः (Moral Debate) Description: Organize a debate or discussion on moral dilemmas in Mahabharata. For example: • "Was Draupadi's cheerharan preventable?" • "Was Karna's loyalty justified?" Objective: • Encourages critical thinking • Engages with deeper moral questions through Sanskrit epic narratives 2. महाभारत-पत्रलीला (Mahabharata Role Cards Game) Description: Create role cards with names and clues (Yudhishtira, Bhima, Arjuna, Draupadi, Karna, Krishna). One student acts out while others guess using questions in Sanskrit/Hindi/English. Objective: • Fun way to revise characters and stories • Builds familiarity with epic personalities	
Textbooks / Reference Books:	• श्रीमद्भगवद्गीता (स्वामी ब्रह्मस्थानन्द) श्रीरामकृष्णमठ, धन्तोली, नागपूर • श्रीमदरामायणाचे महत्व आणि व्यवस्थापनाची सूत्रे – डॉ. मृदुला नासेरी • आर्षकविमहर्षिव्यासविरचित महाभारतस्य संक्षिप्त विवरणम् - डॉ. पल्लवी राजनकर	
Evaluation Pattern:		
S. No	Theory (60 marks)	CIE (40 marks)
1.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 1 = 16 marks	Activity participation = 10 marks
2.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 2 = 16 marks	Class Test = 10 marks
3.	1 LAQ of 16 marks or 2 SAQs of 8 marks each Based on Unit 3 = 16 marks	Assignment = 10 marks
4.	3 Short notes of 4 marks OR 6 VSAQs of 2 marks OR 12 MCQs of 1 mark each of all 3 units with no internal choice = 12 marks	Viva = 10 marks
	Total: 60 marks	Total: 40 marks

Handwritten signatures and initials:



Nagpur Shikshan Mandal's
Shri Binzani City College

Near Sakardara Square, Umrer Road, Nagpur – 24
(An Autonomous Institution affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

B. A. (MAJOR IN SANSKRIT LANGUAGE AND LITERATURE)

Semester VI

(To be implemented from 2024 – 25)

ON JOB TRAINING (OJT)

PROGRAM EDUCATIONAL OUTCOMES (PEOs):

1. Graduates will demonstrate professional excellence in their chosen fields, showcasing creativity, critical thinking, and technical skills.
2. Graduates will effectively communicate and collaborate within diverse, interdisciplinary teams and communities.
3. Graduates will express gratitude and appreciate various forms of arts and literature in general and Indian Knowledge values and systems, in particular.

PROGRAM OUTCOMES (POs)

PO 1: Critical Thinking

PO2: Effective Communication

PO 3: Social Interaction

PO 4: Effective Citizenship

PO 5: Ethics

PO 6: Environment and Sustainability

PO 7: Self-directed and Lifelong Learning

PROGRAM SPECIFIC OUTCOMES (PSOs): *The students will be able to -*

PSO1:

write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.

PSO2:

Develop a strong concept of ancient Indian history, philosophy and literature.

PSO3:

Increase in depth knowledge of the Core Areas of the subject.

Program Code	BASSL
Program Name	B.A. (Major in Sanskrit and Sanskrit Literature)
Course Code	BA6LLSOJT
Course Name	ON JOB TRAINING (OJT)
No. of Credits	03 (Lecture – 3, Tutorial – 0, Practical – 0)
Teaching Hours	60 hours (One hour duration each)
Evaluation Scheme	Maximum Marks : 100 Minimum Passing Marks : 50
Group under NEP scheme	ON JOB TRAINING (OJT)
Pre-requisites for the course	• Basic understanding of Sanskrit language • Draft simple sentences in Sanskrit • Ability to read basic words of Sanskrit

[Signature]

[Signature]

[Signature]
[Signature]



	Course Outcomes <i>The students will be able to:</i>	PO/ PSO Mapped	Cognitive Level	Bloom's Taxonomy
CO 1	Understand the professional roles and working environments in various Sanskrit-related fields such as education, media, publishing, and cultural institutions.	PO4, PO7, PSO1, PSO2	L – 2	Understand
CO 2	Apply Sanskrit language skills in real-world tasks such as teaching, translation, content writing, documentation, and communication.	PO2, PO3, PO7, PSO3	L – 3	Apply
CO 3	Analyze and evaluate the relevance of Sanskrit in modern sectors like media, tourism, IT, and social organizations.	PO1, PO4, PO5, PO7, PSO2	L – 4	Analyze
CO 4	Develop professional, communication, and collaborative skills required for employment and freelancing in Sanskrit-related domains.	PO2, PO3, PO7, PSO3	L – 6	Create

Sr. No.	Place	Institution	Work
1	Schools & Colleges	Kendriya Vidyalaya Sangathan	Assistant Teacher, Notes Preparation
2	Universities	Rashtriya Sanskrit Sansthan	Research Assistant, Project Work
3	Temples & Trusts	Shri Saibaba Sansthan Trust	Pooja Assistance, Documentation
4	Publishing Houses	Gita Press	Editing, Proofreading
5	Newspapers	Sudharma	Content Writing, Translation
6	Online Platforms	Unacademy	Teaching, Content Creation
7	Radio & Media	All India Radio	News Reading, Script Writing
8	Yoga Centers	Patanjali Yogpeeth	Shloka Teaching, Explanation
9	Museums	National Museum Delhi	Archive Work, Translation
10	Manuscript Libraries	Bhandarkar Oriental Research Institute	Manuscript Digitization
11	IT & Tech Company	Google	Language Data, NLP Work
12	NGOs	Sanskrita Bharati	Workshops, Promotion
13	Tourism	Incredible India	Guide, Heritage Explanation
14	TV / YouTube	Doordarshan	Script Writing, Content
15	Freelancing	Fiverr, Upwork	Translation, Online Work

[Handwritten signatures and marks]